



## Fill in the gaps

### You're The One That I Want by John Travolta & Olivia Newton-John

Sandy!

Tell me about it, stud

I got chills they're multiplying

And I'm losing control

'Cause the power you're supplying

It's electrifying...

You better (1)\_\_\_\_\_ up

'Cause I need a man

And my heart is set on you...

You better shape up

You better understand

To my heart I must be true

Nothing left, nothing left for me to do

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho)

The one that I need...

Oh yes indeed...

If you're filled with affection

You're too shy to convey

Meditate in my direction

Feel your way (woah!)

I better shape up

'Cause you need a man, I need a man

Who can keep me satisfied...

I better shape up

If I'm (2)\_\_\_\_\_ prove, you (3)\_\_\_\_\_ prove

That my faith is justified

Are you sure? Yes I'm sure down deep inside

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho)

The one that I need

Oh yes indeed...

You're the one (4)\_\_\_\_\_ I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one (5)\_\_\_\_\_ I want

(You are the one I want)

(Ho, ho, ho)

The one that I need

Oh yes indeed

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one that I want

(You are the one I want)

(Ho, ho, ho)

The one (6)\_\_\_\_\_ I need

Oh yes indeed...

You're the one (7)\_\_\_\_\_ I want

(You are the one I want)

(Ho, ho, ho) honey

You're the one (8)\_\_\_\_\_ I want

(You are the one I want)

...



Answer

1. shape
2. gonna
3. better
4. that
5. that
6. that
7. that
8. that

Fill in the gaps