

## Fill in the gaps

| She a-ain't, she ain't you                       | When she touches me                                  |
|--|--|
| No, she a-ain't, she ain't you                   | I'm wishing that (7) were your hands                 |
| No, she a-ain't, she ain't you                   | And when I'm with her, it's only 'bout the sex       |
| No, she a-ain't, she ain't you                   | With you, I had a bad romance                        |
| You make it hard for me to see somebody else     | And if I could, just trade her in I would            |
| I'm calling her your name                        | 'Cause nobody compares to ya                         |
| Yeah, it's (1) up, 'cause I'm thinking 'bout you | I think I better let her go                          |
| It's (2) fault, babe                             | I can't leave you alone                              |
| I never wanted us to break up                    | Every day that I'm with her, all I want is you       |
| No, not this way (way)                           | I wanna leave but I'm afraid                         |
| But you don't understand it, girl                | That you don't even feel the same                    |
| When she touches me                              | And now I realize (8) she ain't you (no, she ain't   |
| I'm wishing that they were your hands            | you)   |
| And when I'm with her, it's only 'bout the sex   | She a-ain't, she ain't you                           |
| With you, I had a bad romance                    | No, she a-ain't, she ain't you                       |
| And if I could, just trade her in I would        | No, she a-ain't, she ain't you                       |
| 'Cause nobody compares to ya                     | No, she a-ain't, she ain't you                       |
| (Whoa)   | No, she a-ain't, she ain't you                       |
| I (3) I better let her go                        | No, she a-ain't, she ain't you                       |
| I can't leave you alone                          | No, she a-ain't, she ain't you                       |
| Every day that I'm with her, all I want is you   | No   |
| I wanna leave but I'm afraid                     | I think I (9) let her go (hey)                       |
| That you don't even feel the same                | 'Cause I can't leave you alone                       |
| And now I (4) that she ain't you (she ain't      | Every day that I'm with her, all I want is you       |
| you)   | I wanna leave but I'm afraid (afraid)                |
| (Oh)   | That you don't (10) feel the same                    |
| (Oh no, no, no, no)                              | And now I realize that she ain't you (she ain't you) |
| (Whoa oh oh)                                     | (Whoa)   |
| (Na na na na na) she ain't you (whoa oh oh)      | (Oh, no, no)   |
| (Na na na na na)                                 | (Whoa)   |
| She ain't, no, she ain't you                     | (Oh, no, no)   |
| I've been sleeping out                           | (Whoa)   |
| For quite some nights now                        | (Na na na na)  |
| It's not the (5) in my bed                       | She ain't, no, she ain't you                         |
| But if she found out what's (6) on in my head    |  |
| It'll be all bad, have me right back             |  |
| But you don't understand it, girl                |  |



## Fill in the gaps

- 1. messed
- 2. your
- 3. think
- 4. realize
- 5. same
- 6. going
- 7. they
- 8. that
- 9. better
- 10. even