

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | (A map of the world) |
|--|--|
| He's a (1) to some, and a vision to none | From yesterday, it's coming |
| He can never get enough, get enough of the one | From yesterday, the fear |
| For a fortune he'd quit, but it's (2) to admit | From yesterday, it calls him |
| How it ends and (3) on his face | But he doesn't (7) to read the message here |
| Is a map of the world | But he doesn't (8) to read the (9) |
| (A map of the world) | here |
| On his face is a map of the world | But he doesn't want to read the (10) here |
| (A map of the world) | On his face is a map of the world |
| From yesterday, it's coming | From yesterday, it's coming |
| From yesterday, the fear | From yesterday, the fear |
| From yesterday, it calls him | From yesterday, it calls him |
| Fighting off the (4) all around | But he doesn't want to read the message here |
| He can pay attention | From yesterday |
| | From yesterday |
| On a mountain he sits, not of gold but of sin | From yesterday, the fear |
| Through the blood he can look | From yesterday |
| See the (5) that he took | From yesterday |
| From council of one, he'll decide when he's done | But he doesn't want to read the (11) here |
| With the innocent | But he doesn't (12) to (13) the message |
| On his (6) is a map of the world | here |
| (A map of the world) | But he doesn't (14) to (15) the |
| On his face is a map of the world | (16) here |



- 1. stranger
- 2. hard
- 3. begins
- 4. world
- 5. life
- 6. face
- 7. want
- 8. want
- 9. message
- 10. message
- 11. message
- 12. want
- 13. read
- 14. want
- 15. read
- 16. message

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