

So just (4)_____ it one more try

Fill in the gaps

| Well I know the feeling | To a lullaby |
|---|--|
| Of finding yourself stuck out on the ledge | And turn this up on the radio |
| And there ain't no healing | If you can hear me now |
| From cutting yourself with the (1) edge | I'm reaching out |
| I'm telling you that | To let you know that you're not alone |
| It's never that bad | And you can tell |
| Take it from someone who's (2) where you're at | I'm (5) as hell |
| Lay down on the floor | 'Cause I can't get you on the telephone |
| And you're not sure | So just close (6) eyes |
| You can take this anymore | Well honey here comes a lullaby |
| So just give it one more try | Your very own lullaby |
| To a lullaby | Well everybody's hit the bottom |
| And turn (3) up on the radio | And everybody's been forgotten |
| If you can hear me now | When everybody's tired of being alone |
| I'm reaching out | Yeah everybody's been abandoned |
| To let you know that you're not alone | And left a little empty handed |
| And you can tell | So if you're out there barely hanging on |
| I'm scared as hell | Just give it one more try |
| 'Cause I can't get you on the telephone | To a lullaby |
| So just close your eyes | And turn this up on the radio |
| Well honey here comes a lullaby | If you can hear me now |
| Your very own lullaby | I'm (7) out |
| Please let me take you | To let you know that you're not alone |
| Out of the darkness and into the light | And you can tell |
| 'Cause I have faith in you | I'm scared as hell |
| That you're gonna make it through another night | 'Cause I can't get you on the telephone |
| Stop thinking about | So just close your eyes |
| The easy way out | Well honey (8) comes a lullaby |
| There's no need to go and blow the candle out | Your very own lullaby |
| Because you're not done | Well honey here comes a lullaby |
| You're far too young | Your very own lullaby |
| And the best is yet to come | |



- 2. been
- 3. this
- 4. give
- 5. scared
- 6. your
- 7. reaching
- 8. here

Fill in the gaps