

Fill in the gaps

| Wepa! Wepa! Wepa! | | | Now I feel the don, hey hey hey | | |
|---|---------------------------|-----------|---|--------------|---------------------|
| Hey everybody, everybody's got a rhythm | | | Now the heat is on, cuz this (18) is on | | |
| That (1) | make you (2) (| (3) | Now I (19) | the don, hey | hey hey |
| it | | | Hey everybody, everybody's got a rhythm | | |
| Like they do in South Beach | | | That will make you wanna move it | | |
| Gotta watch the women | | | Like they do in South Beach | | |
| When you see their body spinning | | | Gotta watch the women | | |
| With the face, push the waist | | | When you see their body spinning | | |
| Like merengue in the streets | | | With the face, push the waist | | |
| Wepa! Wepa! | | | Like merengue in the streets | | |
| | | | Wepa! Wepa! Wepa! | | |
| Love is the air | | | (Arre bote bote bote) | | |
| | | | (Arre (20) bote pa) | | |
| Love is the air | | | (Arre (21) | bote bote) | |
| This is dedicate | ed to (los opromidos) | | (Arre (22) | (23) | pa) |
| They (4) so much love, that is in the air | | | (Arre bote bote bo | te) | |
| They work all day, dance all night | | | (Arre bote bote pa) | | |
| So when tomorrow comes | | | (Arre bote bote bote) | | |
| They say hey who cares | | | (Arre bote bote pa) | | |
| Now the heat is on, cuz (5) beat is on | | | (Arre bote bote bote) | | |
| Now I feel the don, hey hey hey | | | (Arre bote (24) pa) | | |
| Now the (6) is on, cuz (7) beat is on | | eat is on | (Arre bote (25) | bote) | |
| Now I (8) the don, hey hey hey | | | (Arre (26) | bote pa) | |
| Hey everybody, everybody's got a rhythm | | | (Había una (27)_ | | sentada en un café) |
| That (9) make you wanna move it | | | (Con sus dos zapatos blancos) | | |
| Like (10) do in South Beach | | | (Y las medias al revés) | | |
| Gotta (11) the women | | | Hey! Hey! | | |
| When you see (12) body spinning | | | Hey everybody, everybody's got a rhythm | | |
| With the face, (13) the waist | | | That will make you wanna (28) it | | |
| Like merengue in the streets | | | Like they do in (29) Beach | | |
| Wepa! Wepa! | | | Gotta watch the women | | |
| Start the party, (14) I came to do | | | When you see their body spinning | | |
| I don't care (15) who | | | With the face, push the waist | | |
| So how about you | | | Like merengue in the streets | | |
| Give up your worries | | | Wepa! Wepa! | | |
| And advance the moves | | | | | |
| Til the sun com | nes through | | | | |
| With the (16)_ | view | | | | |
| Now the heat is | s on, cuz (17) beat is on | 1 | | | |

1. will

- 2. wanna
- 3. move
- 4. give
- 5. this
- 6. heat
- 7. this
- 8. feel
- 9. will
- 10. they
- 11. watch
- 12. their
- 13. push
- 14. what
- 15. with
- 16. morning
- 17. this
- 18. beat
- 19. feel
- 20. bote
- 21. bote
- 22. bote
- 23. bote
- 24. bote 25. bote
- 26. bote
- 27. chinita
- 28. move
- 29. South

Fill in the gaps