

Fill in the gaps

I've Never Been To Me by Charlene

| Hey lady, you lady | And (16) em (17) I'd got |
|---|---|
| Cursing at your life | I've been undressed by kings |
| You're a discontented mother | And I've seen some things |
| And a regimented wife | That a woman ain't supposed to see |
| I've no doubt you dream about | I've been to paradise |
| The (1) you (2) do | But I've never been to me |
| But I (3) (4) had (5) | Hey, you know (18) paradise is? |
| talked to me | It's a lie |
| Like I want to talk to you | A fantasy recreated by people |
| (Ooh) I've been to Georgia and (6) | And places as we'd like them to be |
| and | But you (19) what truth is? |
| Anywhere I could run | It's that little baby you're holding |
| Took the hand of a preacher man | And it's that man you fought with this morning |
| And we made love in the sun | The same one you're going to make love with tonight |
| But I ran out of places and friendly faces | That's true, that's love |
| Because I had to be free | Sometimes I've been to crying for unborn children |
| I've been to paradise | That might have (20) me complete |
| But I've never been to me | But I, I took the (21) life and never knew |
| Please lady, (7) lady | I'd be bitter (22) the sweet |
| Don't (8) walk away | I spent my (23) exploring |
| Coz I have (9) need to tell you | The subtle whoring that costs too much to be free |
| Why I'm all alone today | Hey lady, I've been to paradise |
| I can see so (10) of me still living in your eyes | But I've (24) to me |
| Won't you (11) a (12) of a | |
| (13) heart | |
| That has lived a million lives | |
| (Ooh) I've (14) to Nice and the Isle of Greece | |
| While I sipped (15) on a yacht | |
| I moved like Harlow in Monte Carlo | |



- 1. things
- 2. never
- 3. wish
- 4. someone
- 5. have
- 6. California
- 7. please
- 8. just
- 9. this
- 10. much
- 11. share
- 12. part
- 13. weary
- 14. been
- 15. champagne
- 16. showed
- 17. what
- 18. what
- 19. know
- 20. made
- 21. sweet
- 22. from
- 23. life
- 24. never
- 25. been

Fill in the gaps