SUB inglês

And you are

Fill in the gaps

Person Of Interest by Rebecca Black

| When I talk, you listen, I (1) that | A person of interest |
|--|--|
| When you listen, you (2) and I like that | A person of interest |
| Why you looking, looking at me just like that? | Can't say I'm in love yet, but certainly impressed |
| I like that | You are a person of interest |
| I (3) that | A person of interest |
| There's a (4) scene on the dance floor | Can't say that it's (8) yet |
| Ring the alarm | But somebody's obsessed |
| Police (5) on the front door | Can't deny, you implicated |
| And you are | In the mayhem in my mind |
| A person of interest | What has got me so frustrated |
| A person of interest | You should be mine, you should be mine |
| Can't say I'm in love yet, but certainly impressed | There's a crime scene on the (9) floor |
| You are a person of interest | Ring the alarm |
| A person of interest | Police tape on the (10) door |
| Can't say that it's (6) yet | And you are |
| But somebody's obsessed | A person of interest |
| When we're dancing (7) close, think I like ya | A person of interest |
| But when the lights go down low, I can't find ya | Can't say I'm in love yet, but certainly impressed |
| Now I can't get you outta my mind, yeah | You are a person of interest |
| It's a crime, yeah | A person of interest |
| It's a crime | Can't say that it's love yet |
| There's a chalk line on the dance floor | But somebody's obsessed |
| In the shape of my heart | |
| Crime scene tape on the front door | |



- 1. like
- 2. smile
- 3. like
- 4. crime
- 5. tape
- 6. love
- 7. real
- 8. love
- 9. dance
- 10. front

Fill in the gaps