



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (1)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and (2)_____ me
Through corridors, refectories
And (3)_____ you must follow, leave
This academic factory
Find me in the matinee
The (4)_____ of the matinee
Is (5)_____ in the matinee
The dark of the (6)_____ is mine
Yes it's mine
I (7)_____ every journey
To bump into you
Accidentally I
Charm you and tell you
Of the (8)_____ I hate
All the girls I hate
All the (9)_____ I hate
All clothes I hate
How I'll (10)_____ be
Anything I hate
You smile, mention something that you like
How you'd (11)_____ a (12)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (13)_____ follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (14)_____ now
Telling Terry (15)_____ how
I made it and
What I (16)_____ is unclear
But his (17)_____ is
And his (18)_____ is
My words and (19)_____ are so easy now
Yes, It's easy now
Yes, It's (20)_____ now
Find me and follow me
Through corridors, refectories
And (21)_____ you must follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (23)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The (24)_____ of the matinee
Is better in the matinee
The dark of the (25)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. ties
2. follow
3. files
4. dark
5. better
6. matinee
7. time
8. boys
9. words
10. never
11. have
12. happy
13. must
14. BBC2
15. Wogan
16. made
17. deference
18. laughter
19. smile
20. easy
21. files
22. academic
23. dark
24. dark
25. matinee