



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your white finger
Slide the (1)_____ under
The top and bottom buttons of
My blazer
Relax the (2)_____ wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump (5)_____ you
Accidentally I
Charm you and tell you
Of the (6)_____ I hate
All the (7)_____ I hate
All the words I hate
All clothes I hate
How I'll (8)_____ be
Anything I hate
You smile, (9)_____ something (10)_____
you like
How you'd (11)_____ a happy life
If you did the (12)_____ you like
Find me and follow me
Through corridors, refectories
And (13)_____ you must follow, leave
This academic factory

Find me in the matinee
The dark of the matinee
Is (14)_____ in the matinee
The (15)_____ of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I (16)_____ it and
What I made is unclear
But his deference is
And his (17)_____ is
My (18)_____ and (19)_____ are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And (20)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (21)_____ of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (22)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (23)_____ is mine
Yes it's mine



Answer

1. nail
2. fraying
3. look
4. files
5. into
6. boys
7. girls
8. never
9. mention
10. that
11. have
12. things
13. files
14. better
15. dark
16. made
17. laughter
18. words
19. smile
20. files
21. dark
22. academic
23. matinee

Fill in the gaps