



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken (2)_____ and I'm
Not to (3)_____ at you in the shoe
But the (4)_____ find the eyes
Find me and (5)_____ me
Through corridors, refectories
And files you (6)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (7)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the (8)_____ I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll (9)_____ be
Anything I hate
You smile, (10)_____ (11)_____
(12)_____ you like
How you'd have a (13)_____ life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (14)_____ follow, leave
This academic factory

Find me in the matinee
The (15)_____ of the matinee
Is better in the matinee
The (16)_____ of the (17)_____ is mine
Yes it's mine
So I'm on (18)_____ now
Telling (19)_____ Wogan how
I (20)_____ it and
What I made is unclear
But his deference is
And his laughter is
My (21)_____ and smile are so easy now
Yes, It's (22)_____ now
Yes, It's (23)_____ now
Find me and (24)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (25)_____ of matinee
Find me and follow me
Through corridors, refectories
And (26)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine



Answer

1. your
2. ties
3. look
4. eyes
5. follow
6. must
7. better
8. boys
9. never
10. mention
11. something
12. that
13. happy
14. must
15. dark
16. dark
17. matinee
18. BBC2
19. Terry
20. made
21. words
22. easy
23. easy
24. follow
25. dark
26. files

Fill in the gaps