



## Fill in the gaps

### Wet Sand by Red Hot Chili Peppers

My shadow's side so amplified  
Keeps (1) \_\_\_\_\_ back dissatisfied  
Elementary son, but it's so...  
My love affair with everywhere  
Was (2) \_\_\_\_\_ why do you care  
Someone start the car, time to go...  
You're the best I know  
...  
My sunny side has up and died  
I'm betting that when we collide  
The (3) \_\_\_\_\_ will shift into a low  
The travesties that we have seen  
Are treating me like benzedrine  
Automatic laughter from a pro  
My, (4) \_\_\_\_\_ a good day for a walk outside  
I'd like to get to know you a little better, baby  
God knows that I really tried  
My, what a good day for a take out bride  
I'd (5) \_\_\_\_\_ to say we did it for the better of...  
I saw you there so unaware  
Those hummingbirds all in your hair  
Elementary son, but it's so...  
The disrepair of Norma Jean  
Could not compare to your routine  
Balarama beauty going toe to toe  
My, what a good day for let it slide  
I'd like to say we did it for the better of

I thought about it and I brought it out  
I'm (6) \_\_\_\_\_ by the lack of doubt  
I'm consecrated but I'm not devout  
The mother, the father, the daughter  
Right on the verge (7) \_\_\_\_\_ one more dose  
I'm traveling from coast to coast  
My theory isn't perfect but it's close  
I'm almost there why should I care  
My heart is hurting when I share  
Someone (8) \_\_\_\_\_ up and let it show  
My, what a good day for a walk outside  
I'd like to think we did it for the better of  
I thought (9) \_\_\_\_\_ it and I brought it out  
I'm (10) \_\_\_\_\_ by the lack of doubt  
I consecrated but I'm not devout  
The Mother, the father, the daughter  
(Oh) You don't form in the wet sand  
You don't form at all  
(Woah) You don't form in the wet sand  
I do, yeah  
You don't form in the wet sand  
You don't form at all  
(Woah) You don't form in the wet sand  
I do, yeah



Answer

1. coming
2. innocent
3. Universe
4. what
5. like
6. motivated
7. just
8. open
9. about
10. motivated

**Fill in the gaps**