SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (7) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (1) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people (8) heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's (9) better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people (2) heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these (3) of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a (4) door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) (5) in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much (10) to face these kind of things
Well this (6) for	With a sense of poise and rationality
A toast so	Again
Pour champagne	



- 1. hear
- 2. ever
- 3. kind
- 4. goddamn
- 5. Well
- 6. calls
- 7. calls
- 8. ever
- 9. much
- 10. better

Fill in the gaps