SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to (1) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I (4) in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you (5) ever heard of
Groom's bride is a whore	Closing a (6) door? No
I chime in with a haven't you people ever heard of	It's much better to (7) (8) kind of
Closing a goddamn door? No	things
It's much better to face these (2) of things	With a sense of poise and rationality
With a sense of (3) and rationality	Again
I chime in haven't you people ever heard of	I (9) in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's much better to (10) these kind of things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face these kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again



- 1. hear
- 2. kind
- 3. poise
- 4. chime
- 5. people
- 6. goddamn
- 7. face
- 8. these
- 9. chime
- 10. face

Fill in the gaps