SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (1) but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever (13) of
What a (2) wedding	Closing a goddamn door? No
What a beautiful wedding	It's (14) better to face (15) kind of
Says a bridesmaid to the waiter	things
Yes, but (3) a shame, (4) a shame the	With a sense of (16) and rationality
poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face (17) (18) of
Closing a goddamn door? No	things
It's much better to face these kind of things	With a sense of poise and rationality
With a (5) of (6) and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you people (19) heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these (7) of things	It's (20) better to face these kind of things
With a sense of	With a sense of (21) and rationality
(Oh) (8) in fact	I (22) in
Well I'll look at this way	Haven't you people ever heard of
I (9) our marriage	Closing a goddamn door? No
is saved	It's much (23) to face these kind of things
Well this calls for	With a (24) of poise and rationality
A (11) so	Again
Pour champagne	
(Oh) Well in fact	
Well I'll (12) at this way	



1. help

- 2. beautiful
- 3. what
- 4. what
- 5. sense
- 6. poise
- 7. kind
- 8. Well
- 9. mean
- 10. technically
- 11. toast
- 12. look
- 13. heard
- 14. much
- 15. these
- 16. poise
- 17. these
- 18. kind
- 19. ever
- 20. much
- 21. poise
- 22. chime
- 23. better
- 24. sense

Fill in the gaps