



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a (1)_____ corridor
And I can't help but to hear
No, I can't (2)_____ but to (3)_____ an
(4)_____ of words:
"I (5)_____ you, I love you too"
What a (6)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (7)_____ a shame, (8)_____ a shame the
poor
Groom's bride is a whore
I (9)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (10)_____ (11)_____ to (12)_____
these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our (13)_____ is saved
Well (14)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (15)_____ at (16)_____ way

I (17)_____ technically our marriage is saved
Well this (18)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in (19)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (20)_____ and rationality
I chime in haven't you people ever (21)_____ of
Closing a goddamn door? No
It's much (22)_____ to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (23)_____ of
Closing a goddamn door? No
It's much better to face (24)_____ kind of things
With a (25)_____ of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (26)_____ and rationality
Again...



Fill in the gaps

Answer

1. church
2. help
3. hear
4. exchanging
5. love
6. beautiful
7. what
8. what
9. chime
10. much
11. better
12. face
13. marriage
14. this
15. look
16. this
17. mean
18. calls
19. with
20. poise
21. heard
22. better
23. heard
24. these
25. sense
26. poise