



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't (2)_____ but to hear
No, I can't help but to (3)_____ an exchanging of words:
"I love you, I love you too"
What a (4)_____ wedding
What a beautiful wedding
Says a (5)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a (6)_____ door? No
It's much (7)_____ to face these (8)_____ of
things
With a sense of (9)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (10)_____ better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I (11)_____ (12)_____ our
marriage is saved
Well (13)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (14)_____ way

I mean technically our marriage is saved
Well (15)_____ calls for a toast
So pour the champagne
Pour the champagne!
I chime in (16)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (17)_____ kind of things
With a (18)_____ of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face (19)_____ kind of things
With a sense of (20)_____ and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (21)_____ better to face (22)_____ kind of
things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to (23)_____ these kind of things
With a sense of poise and rationality
Again...



Answer

1. pacing
2. help
3. hear
4. beautiful
5. bridesmaid
6. goddamn
7. better
8. kind
9. poise
10. much
11. mean
12. technically
13. this
14. this
15. this
16. with
17. these
18. sense
19. these
20. poise
21. much
22. these
23. face

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