SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved	
In a church corridor		Well this calls for a toast	
And I can't help but to hear		So pour the champagne	
No, I can't help but to hear an exchanging of words:		Pour the champagne!	
"I love you, I love you too"		I chime in with a haven't you people ever heard of	
What a (1)	wedding	Closing a goddamn door? N	lo
What a beautiful wedding		It's much better to face (7)_	kind of things
Says a bridesmaid to the waiter		With a sense of poise and rationality	
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of	
Groom's bride is a whore		Closing a goddamn door? No	
I chime in with a haven't you people ever heard of		It's much better to face these kind of things	
Closing a goddamn door? No		With a sense of poise and rationality	
It's much better to face (2) kind of things		Again	
With a sense of poise and rationality		I chime in haven't you people ever heard of	
I (3) in haven't you people ever heard of		Closing a goddamn door? No	
Closing a goddamn door? No		It's much better to face these kind of things	
It's (4) better to face these kind of things		With a sense of poise and rationality	
With a sense of		I chime in	
(Oh) Well in fact		Haven't you people (8)	heard of
Well I'll look at this way		Closing a (9)	door? No
I (5) technically our n	narriage is saved	It's much better to face these kind of things	
Well this (6) for		With a sense of poise and rationality	
A toast so		Again	
Pour champagne			
(Oh) Well in fact			



1. beautiful

- 2. these
- 3. chime
- 4. much
- 5. mean
- 6. calls
- 7. these
- 8. ever
- 9. goddamn

Fill in the gaps