## SUB inglés

Well I'll look at (3)\_\_\_\_ way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this (4) for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a (1) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much better to face (5) kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of poise and rationality	I chime in haven't you people ever heard of
I chime in haven't you people (2) heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much (6) to face (7) kind of
It's much better to face these kind of things	things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people (8) heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's (9) better to face these kind of things
A toast so	With a sense of (10) and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. beautiful
- 2. ever
- 3. this
- 4. calls
- 5. these
- 6. better
- 7. these
- 8. ever
- 9. much
- 10. poise

## Fill in the gaps