

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean (8) our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't (1) but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but (2) a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's (3) is a whore	Closing a goddamn door? No
I (4) in (5) a haven't you people ever	It's much better to face these kind of things
heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to (9) these kind of things
Closing a (6) door? No	With a sense of poise and rationality
It's much better to face these (7) of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of poise and rationality
Well this calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll look at this way	



- 1. help
- 2. what
- 3. bride
- 4. chime
- 5. with
- 6. goddamn
- 7. kind
- 8. technically
- 9. face

Fill in the gaps