

Fill in the gaps

| When marimba rhythms start to play |
|-------------------------------------|
| Dance with me, make me sway |
| Like a (1) ocean hugs the shore |
| Hold me close, sway me more |
| Like a flower (2) in the breeze |
| Bend (3) me, sway with ease |
| When we (4) you have a way with me |
| Stay with me, sway with me |
| Other dancers may be on the floor |
| Dear, but my eyes will see only you |
| Only you (5) the magic technique |
| When we (6) I go weak |
| I can hear the (7) of violins |
| Long before it begins |
| Make me thrill as only you know how |
| Sway me smooth, sway me now |
| Other dancers may be on the floor |
| Dear, but my (8) will see only you |
| Only you have the magic technique |
| When we sway I go weak |
| I can hear the sounds of violins |
| Long before it begins |
| Make me thrill as only you know how |
| Sway me smooth, sway me now |
| You know how |

Sway me smooth, sway me now



- 1. lazy
- 2. bending
- 3. with
- 4. dance
- 5. have
- 6. sway
- 7. sounds
- 8. eyes

Fill in the gaps