



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?
The question is a hypothetical
The (1)_____ are
Written on the face of the oppressed
Sent to death at just 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all (2)_____ down
And there ain't no fucking S.O.S
That's going to save our sinking ship
Because they're all bogged down
No there ain't no fucking S.O.S
That's (3)_____ save our (4)_____ ship
(our ship)
How did we get into (5)_____ mess?
The (6)_____ is a bonafide literal
The answers are (7)_____ on the (8)_____
of the oppressed
We all the know the answers why
They sold a lot of (9)_____ aside
You can roll (10)_____ and die
Or you can (11)_____ down hell tonight
You'll (12)_____ your answer
On the face of the oppressed
I bow my (13)_____ in respect

Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S.
That's (14)_____ to save our (15)_____
ship
Because they're all bogged down
And there ain't no fucking S.O.S.
That's going to save our sinking (16)_____ (our ship)
In the ash of your (17)_____ lights burning down
In the ash of (18)_____ (19)_____
(20)_____ burning to the ground
This nation's burning, (21)_____ down
This nation's burning to the ground
This is the modern (22)_____ burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn, (let it burn)
This is New York burning
This is (23)_____ burning
This is Omaha burning
This is Washington burning
This is (24)_____ burning
This is Birmingham burning
This is the modern (25)_____ burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. answers
2. bogged
3. gonna
4. sinking
5. this
6. question
7. written
8. face
9. girls
10. over
11. rain
12. find
13. head
14. going
15. sinking
16. ship
17. city
18. your
19. city
20. lights
21. burning
22. Rome
23. Boston
24. Pittsburgh
25. Rome