



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get (1)_____ this mess?
The question is a hypothetical
The answers are
Written on the face of the oppressed
Sent to death at just 19
Forevermore to be unseen
His mother (2)_____ tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my (3)_____ in respect
Of the dead
Because they're all (4)_____ down
And (5)_____ ain't no fucking S.O.S
That's (6)_____ to (7)_____ our sinking ship
Because they're all bogged down
No there ain't no fucking S.O.S
That's (8)_____ (9)_____ our sinking ship (our ship)
How did we get (10)_____ (11)_____ mess?
The question is a (12)_____ literal
The answers are (13)_____ on the face of the oppressed
We all the know the answers why
They sold a lot of (14)_____ aside
You can roll (15)_____ and die
Or you can rain down hell tonight
You'll find your answer
On the (16)_____ of the oppressed
I bow my (17)_____ in respect

Of the dead
Because they're all bogged down
And (18)_____ ain't no fucking S.O.S.
That's going to save our sinking ship
Because they're all (19)_____ down
And (20)_____ ain't no fucking S.O.S.
That's going to (21)_____ our (22)_____ ship (our ship)
In the ash of your (23)_____ lights burning down
In the ash of your city lights burning to the ground
This nation's burning, (24)_____ down
This nation's burning to the ground
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn, (let it burn)
This is New York burning
This is (25)_____ burning
This is Omaha burning
This is (26)_____ burning
This is Pittsburgh burning
This is Birmingham burning
This is the (27)_____ Rome burning
Let it burn, (let it burn)
Burn, burn...



Answer

1. into
2. with
3. head
4. bogged
5. there
6. going
7. save
8. gonna
9. save
10. into
11. this
12. bonafide
13. written
14. girls
15. over
16. face
17. head
18. there
19. bogged
20. there
21. save
22. sinking
23. city
24. burning
25. Boston
26. Washington
27. modern

Fill in the gaps