SUB inglés

Fill in the gaps

You Oughta Know by Alanis Morissette

I want you to know, that I am happy for you	To be open wide, No
I wish nothing but the (1) for you both	And every (9) you speak her name
An older (2) of me	Does she know how you told me
Is she perverted like me?	You'd hold me until you died
Would she go down on you in a theater?	Till you died, but you're still alive
Does she speak eloquently	And I'm here, to remind you
And would she have your baby?	Of the mess you left when you went away
I'm sure she'd make a really excellent mother	It's not fair, to deny me
'Cause the love that you gave that we made	Of the cross I bear that you gave to me
Wasn't able to make it enough for you	You, you, you oughta know
To be open wide, no	
And every time you speak her name	'Cause the joke that you laid in the bed
Does she know how you told me	That was me and I'm not gonna fade
You'd hold me until you died	As soon as you close your eyes, and you know it
Till you died, but you're still alive	And every time I scratch my nails
And I'm here, to remind you	Down someone else's back I hope you feel it
Of the mess you left when you went away	Well, can you feel it?
It's not fair, to deny me	And I'm here, to remind you
Of the cross I (3) that you gave to me	Of the mess you left when you went away
You, you, you oughta know	It's not fair, to deny me
You seem very well, things look peaceful	Of the cross I bear (10) you gave to me
I'm not quite as well, I thought you should know	You, you, you oughta know
Did you forget about me, Mr. Duplicity?	And I'm here, to remind you
I (4) to bug you in the middle of dinner	Of the mess you left when you went away
It was a (5) in the face	It's not fair, to deny me
How quickly I was replaced	Of the cross I bear that you gave to me
And are you (6) of me when you fuck	You, you, you oughta know
her?	
'Cause the love that you gave (7) we made	
Wasn't (8) to make it anough for you	



- 1. best
- 2. version
- 3. bear
- 4. hate
- 5. slap
- 6. thinking
- 7. that
- 8. able
- 9. time
- 10. that

Fill in the gaps