



## Gloria by The Doors

(Yeah) right  
Did you (1)\_\_\_\_\_ about my baby?  
She come around  
She (2)\_\_\_\_\_ round here  
The head to the ground  
Come round here  
Just (3)\_\_\_\_\_ midnight  
She (4)\_\_\_\_\_ me feel so good  
Make me feel alright  
She (5)\_\_\_\_\_ round my street, now  
She come to my house and  
Knock upon my door  
Climbing up my stairs, one, two...  
Come on baby  
Here she is in my room, (ooh) boy  
Hey (6)\_\_\_\_\_ your name?  
How old are you?  
Where'd you go to school?  
(Aha, yeah, Aha, yeah)  
(Ah, ah yeah, ah yeah...)  
Well, now that we know each (7)\_\_\_\_\_ a little bit better  
Why don't you come over here  
Make me (8)\_\_\_\_\_ alright  
(Gloria, Gloria)  
(Gloria, Gloria)  
(Gloria, Gloria)  
All night, all day  
Alright, ok (yeah)  
You were my (9)\_\_\_\_\_ and I was your fool  
Riding (10)\_\_\_\_\_ after school  
You took me home  
Into your house  
Your father's at work

## Fill in the gaps

Your mama's out (11)\_\_\_\_\_ around  
Check me (12)\_\_\_\_\_ (13)\_\_\_\_\_ room  
Show me your thing  
Why'd you do it baby?  
Getting softer  
Slow it down  
Softer  
Get it down  
Now you show me your thing  
...  
Wrap (14)\_\_\_\_\_ (15)\_\_\_\_\_ (16)\_\_\_\_\_ my  
neck  
Wrap (17)\_\_\_\_\_ (18)\_\_\_\_\_ (19)\_\_\_\_\_ my  
(20)\_\_\_\_\_ (yeah)  
Wrap your (21)\_\_\_\_\_ (22)\_\_\_\_\_ my skin  
(yeah)  
I'm gonna alright, ok (yeah)  
It's (23)\_\_\_\_\_ harder  
It's (24)\_\_\_\_\_ too darn fast  
It's (25)\_\_\_\_\_ harder  
Alright  
Come on, now, let's get it on  
Too late, too late, too late  
Too late, too late, too late  
Can't stop  
Make me (26)\_\_\_\_\_ alright  
(Gloria, Gloria, Gloria, Gloria)  
All night, all day (Gloria)  
Alright (Gloria)  
Keep the whole thing going, baby  
Alright  
Alright  
...



Answer

1. hear
2. come
3. about
4. makes
5. come
6. what's
7. other
8. feel
9. queen
10. home
11. shopping
12. into
13. your
14. your
15. legs
16. around
17. your
18. arms
19. around
20. feet
21. hair
22. around
23. getting
24. getting
25. getting
26. feel

Fill in the gaps