

And I can't find the other half

Fill in the gaps

| Told you I made dinner plans | | It's like I'm (4) | on broken glass |
|----------------------------------|-----------------------------------|---------------------------------------|-----------------|
| You and me and no one else | | Better believe I bled | |
| That don't (1) | your crazy friends | It's a call I'll never get | |
| Well I'm done | | Next time I see you | |
| With (2) | _ situation's empty conversations | I'm giving you a high five | |
| Oh, this is an S.O.S. | | 'Cause hugs are overrated just FYI | |
| Don't wanna second guess | | Oh, this is an S.O.S. | |
| This is the bottom line | | Don't wanna second guess | |
| It's true | | This is the bottom line | |
| I gave my all for you | | It's true | |
| Now my heart's in two | | I gave my all for you | |
| And I can't find the other half | | Now my heart's in two, yeah! | |
| It's like I'm (3) | on broken glass | Oh, (5) is an S | S.O.S. |
| Better believe I bled | | Don't wanna second guess | |
| It's a call I'll never get | | This is the bottom line | |
| So this is where the story ends | | It's true | |
| A conversation on IM | | I (6) my all for you | |
| Well I'm done with texting | | Now my heart's in two | |
| "Sorry for the miscommunication" | | And I can't find the other half | |
| Oh, this is an S.O.S. | | It's like I'm walking on broken glass | |
| Don't wanna second guess | | Better believe I bled | |
| This is the bottom line | | It's a (7) I'll ne | ver get |
| It's true | | | |
| I gave my all for you | | | |
| Now my heart's in two | | | |



- 1. include
- 2. awkward
- 3. walking
- 4. walking
- 5. this
- 6. gave
- 7. call

Fill in the gaps