

## Fill in the gaps

| Don't taint this ground           |
|-----------------------------------|
| With the color of the past        |
| Are the sounds in bloom with you  |
| Cause you (1) like                |
| An orchard of mines               |
| Just take one step at a time      |
| And you seem                      |
| To break (2) time                 |
| So (3) on the inside              |
| You climb these grapevines        |
| Would you look now                |
| Unto this pit of me on the ground |
| And you wander through these      |
| To climb these grapevines         |
| Vines                             |
| I say it to be proud              |
| Won't have my life turn (4) down  |
| Says the man with some            |
| With some gold (5) plan           |
| Of (6) so incomplete              |
| Like weights strapped (7) my feet |
| Tread careful one step at a time  |
| And you seem                      |
| To break like time                |

| So fragile on the inside            |
|-------------------------------------|
| You (8) these grapevines            |
| Would you look now                  |
| Unto this pit of me on the ground   |
| And you wander through these        |
| To climb these grapevines           |
| To know                             |
| To feel                             |
| To play me once again               |
| Do you denote from what we feel     |
| Do you not know                     |
| I see you (9) the game              |
| Do you denote                       |
| (La fiamma riposa, L'ombra dispare) |
| (La voce immortale mormora)         |
| To know                             |
| To feel                             |
| To (10) me once again               |
| Do you denote                       |
| Do you not know                     |
| I see you play the game             |
| Denote                              |



- 1. seem
- 2. like
- 3. fragile
- 4. upside
- 5. forged
- 6. life
- 7. around
- 8. climb
- 9. play
- 10. play

## Fill in the gaps