

Fill in the gaps

| Despair to the point (1) they provoke | when did your list (18) the twist and turn? |
|--|---|
| The punchline before they have told the joke | Like the fist replace the kiss-on concern |
| The (2) desperation to be seen | And if you're bothered |
| Staring at the (3) screen | I don't (19) your prayers |
| Despair up to the point (4) (5) | Save it for the morning after |
| provoke | And it's the thousandth (20) that it's (21) |
| You to tell the (6) punchline before you | bolder |
| (7) told the joke | Don't be (22) when you get bent over |
| But sorry, sunshine, it doesn't exist | They told ya |
| It wasn't in the top 100 list | But you were gagging for it |
| And it's the (8) time (9) | Let's have a game on the Teddy Picker |
| it's even bolder | Not (23) enough can i have it quicker? |
| Don't be surprised when you get bent over | Already thick, can you get in thicker |
| They (10) you | Let's (24) a game on the Teddy Picker |
| But you were gagging for it | Not (25) enough can i have it quicker? |
| She saw it and she (11) it and it wasn't | Already thick, can you get in thicker |
| what it seemed | 'Cos you meant that all things are equal |
| The (12) all dream of making it, whatever | Who'd want to be men of the people |
| (13) means | When there's people like you |
| Another (14) on a theme | |
| A tangle on the television and the magazine | |
| D'you reckon that they do it for a joke? | |
| D'you reckon that they (15) them (16) | |
| an oath | |
| That says: We are defenders | |
| Of any (17) or professional pretender around | |
| | |



- 1. where
- 2. sheer
- 3. television
- 4. where
- 5. they
- 6. fucking
- 7. have
- 8. thousandth
- 9. that
- 10. told
- 11. grabbed
- 12. kids
- 13. that
- 14. variation
- 15. make
- 16. take
- 17. poseur
- 18. replace
- 19. want
- 20. time
- 21. even
- 22. surprised
- 23. quick
- 24. have
- 25. quick

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