SUB ingles

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,	And I got (5) bad motherfuckers to deal with
I've looked everywhere for you.	and they came for me tonight
Where are you Pablo,	and I'm losing myself to a (6)
why don't you answer the phone.	(7)
Where are you Pablo,	that's impossible to fight.
why don't you open the door?	And the nightmares came over me again.
Did you go to your brother in Stockholm,	You know I need you I'd never let you go.
did you go to London again?	I love you Pablo.
What's going on Pablo,	You said you'd never leave me, where are you Pablo?
tell me what the fucks going on,	And you know the little girl I was talking about
where are you Pablo?	she was hanging in a rope.
And everything went upside down in a second	I'm so exhausted and I'm so tired of this
and I couldn't go back to sleep	so (8) expect from me to cope.
and I cannot breathe	And the nightmares came over me again.
as long as I got this one hell of a bad disease.	And I said shoot me if you really hate me
And the nightmares came over me again.	and then he shot me in the head.
And my intention was not to hurt you	And I could see it all happen right (9) my
but I guess that's what I did.	(10)
All the times I've (1) to explain to you	and I was lying down there dead.
what's going on inside my head.	And the nightmares came over me again.
And the nightmares (2) over me again.	You know I need you I'd never let you go.
You know I need you (3) never let you go.	I love you Pablo.
I love you Pablo.	You said you'd never leave me, where are you Pablo?
You said you'd never leave me, where are you Pablo?	You know I need you I'd never let you go.
25 cigarettes in a chain and I don't usually smoke at all.	I love you Pablo.
25 blocks without a cane and I (4) usually	You said you'd never leave me, where are you Pablo?
block at all.	
And the nightmares came over me again.	



- 1. tried
- 2. came
- 3. I'd
- 4. don't
- 5. some
- 6. terrible
- 7. mess
- 8. don't
- 9. before
- 10. eyes

Fill in the gaps