SUB inglés

And the nightmares came over me again.

Fill in the gaps

Nightmares by Billie the vision & the dancers

Where are you Pablo,		And I got some bad motherfuckers to deal with
I've looked everywhere for you.		and they came for me tonight
Where are you Pablo,		and I'm losing myself to a terrible mess
why don't you answer the phone.		that's impossible to fight.
Where are you Pablo,		And the nightmares came over me again.
why don't you open the door?		You know I need you I'd never let you go.
Did you go to your brother in Stockholm,		I love you Pablo.
did you go to London again?		You said (4) (5) leave me,
What's going on Pablo,		where are you Pablo?
tell me what the fucks going on,		And you know the little (6) I was talking
where are you Pablo?		(7)
And everything went upside down in a second		she was hanging in a rope.
and I couldn't go back to sleep		I'm so exhausted and I'm so tired of this
and I cannot breathe		so don't expect from me to cope.
as long as I got this one hell of a bad disease.		And the nightmares came over me again.
And the nightmares came over me again.		And I said shoot me if you really hate me
And my intention was not to hurt you		and then he shot me in the head.
but I guess that's (1) I did.		And I could see it all happen right before my eyes
All the times I've (2) to explain to you		and I was lying (8) there dead.
what's going on inside my head.		And the nightmares came over me again.
And the nightmares came over me again.		You know I need you I'd never let you go.
You know I need you I'd never let you go.		I love you Pablo.
I love you Pablo.		You said you'd never leave me, where are you Pablo?
You said you'd never leave me, where are you Pablo?		You know I need you (9) never let you go.
25 cigarettes in a chain and I don't usually smoke at all.		I love you Pablo.
25 blocks without a (3)	and I don't usually block at	You said (10) never leave me, where are
all.		you Pablo?



- 1. what
- 2. tried
- 3. cane
- 4. you'd
- 5. never
- 6. girl
- 7. about
- 8. down
- 9. ľd
- 10. you'd

Fill in the gaps