



## Fill in the gaps

### You never can tell (Pulp Fiction BSO) by Chuck Berry

It was a teenage (1) \_\_\_\_\_  
And the old folks wished (2) \_\_\_\_\_ well  
You (3) \_\_\_\_\_ see that Pierre  
Did truly (4) \_\_\_\_\_ the mademoiselle  
And now the young monsieur and (5) \_\_\_\_\_  
(6) \_\_\_\_\_ rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
(7) \_\_\_\_\_ furnished off an apartment  
(8) \_\_\_\_\_ a two-room Roebuck sale  
The (9) \_\_\_\_\_ was crammed  
(10) \_\_\_\_\_ tv (11) \_\_\_\_\_ and  
(12) \_\_\_\_\_ ale  
And when Pierre found work,  
The (13) \_\_\_\_\_ (14) \_\_\_\_\_ comin` worked  
out well  
<em>C'est la vie</em> say the old folks  
It goes to show you never can tell  
(15) \_\_\_\_\_ had a hi-fi phono,  
Boy, did they let it blast  
Seven hundred little records,  
All blues, rock, rhythm, and jazz  
But (16) \_\_\_\_\_ the sun went down,

The rapid tempo of the music fell  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They bought a souped-up jitney,  
It was a cherry red 53  
And drove it (17) \_\_\_\_\_ to new (18) \_\_\_\_\_  
To celebrate their anniversary  
It was there (19) \_\_\_\_\_ (20) \_\_\_\_\_ was  
wedded  
To the lovely mademoiselle  
<em>C'est la vie</em> say the old folks,  
It goes to show you never can tell  
They had a teenage wedding  
And the old folks wished them well  
You could see that Pierre  
Did (21) \_\_\_\_\_ (22) \_\_\_\_\_ the mademoiselle  
And now the young monsieur and madam  
(23) \_\_\_\_\_ rung the chapel bell  
<em>C'est la vie</em> say the old folks,  
It (24) \_\_\_\_\_ to show you never can tell



**Fill in the gaps**

**Answer**

1. wedding
2. them
3. could
4. love
5. madam
6. Have
7. They
8. With
9. coolerator
10. With
11. dinners
12. ginger
13. little
14. money
15. They
16. when
17. down
18. orleans
19. where
20. Pierre
21. truly
22. love
23. Have
24. goes