

Fill in the gaps

Down on the corner by Creedence Clearwater Revival

| (1) in the evening | Down on the corner, out in the street, |
|--|---|
| Just about supper time | Willy and the poorboys are playing; |
| (2) by the courthouse | Bring a nickel, tap (6) feet. |
| They're starting to unwind | You don't need a penny |
| Four kids on the (3) | Just to hang around, |
| Trying to bring you up | But if you've got a nickel, |
| Willy picks a tune out | Won't you lay your money down? |
| And he (4) it on the harm | Over on the corner there's a happy noise |
| Down on the corner, out in the street | People come (7) all around to watch the magic |
| Willy and the poorboys are playing | boy |
| Bring a nickel, tap your feet | Down on the corner, out in the street |
| Rooster hits the washboard | (8) and the poorboys are playing |
| And people just got to smile | Bring a nickel, tap your feet |
| Blinky, thumps the gut (5) | Down on the corner, out in the street |
| And solos for a while | Willy and the (9) are playing |
| Poorboy twangs the rhythm out on his kalamazoo | Bring a nickel, tap your feet |
| And Willy goes into a dance and doubles on kazoo | Down on the corner, out in the street |
| Down on the corner, out in the street | Willy and the (10) are playing |
| Willy and the poorboys are playing | Bring a nickel tap your feet |
| Bring a nickel, tap your feet. | |



- 1. Early
- 2. Over
- 3. corner
- 4. blows
- 5. bass
- 6. your
- 7. from
- 8. Willy
- 9. poorboys
- 10. poorboys

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