

Bring a nickel, tap your feet.

Fill in the gaps

Down on the corner by Creedence Clearwater Revival

| Early in the evening | e evening Down on the corner, out in the street, | | |
|--|--|--|--------------------|
| Just (1) supper time | | Willy and the (5) | are playing; |
| Over by the courthouse | | Bring a nickel, tap (6) feet. | |
| They're starting to unwind | | You don't need a penny | |
| Four kids on the (2) | | Just to hang around, | |
| Trying to bring you up | | But if you've got a nickel, | |
| Willy picks a tune out | | Won't you lay your money down? | |
| And he blows it on the harm | | Over on the corner there's a happy noise | |
| Down on the corner, out in the street | | People come from all (7) | to watch the magic |
| Willy and the poorboys are playing | | boy | |
| Bring a nickel, tap (3) feet | | Down on the corner, out in the street | |
| Rooster hits the washboard | | Willy and the poorboys are playing | |
| And people just got to smile | | Bring a nickel, tap your feet | |
| Blinky, thumps the gut bass | | Down on the corner, out in the street | |
| And solos for a while | | Willy and the poorboys are playing | |
| Poorboy twangs the rhythm out on his kalamazoo | | (8) a nickel, tap your fee | t |
| And Willy goes into a dance and (4) | on | Down on the corner, out in the street | |
| kazoo | | (9) and the poorboys are playing | |
| Down on the corner, out in the street | | (10) a nickel tap your fee | et |
| Willy and the poorboys are playing | | | |



- 1. about
- 2. corner
- 3. your
- 4. doubles
- 5. poorboys
- 6. your
- 7. around
- 8. Bring
- 9. Willy
- 10. Bring

Fill in the gaps