

Fill in the gaps

| vniie i m away | |
|---|----|
| You can let the (1) go down on you | |
| Let the mask do what I do | |
| If I was there | |
| You'd (2) explain | |
| That I have a vendetta in my narrow bones | |
| I (3) a vindictive eye | |
| (4) jealousy, I (5) no control | |
| I never get (6) (7) out of my he | ad |
| now, baby | |
| I never get your bullet out of my mind | |
| I never get your bullet out of my (8) now, baby | |
| I never get your bullet out of my mind | |
| How can I get your bullet out of my head now? | |
| I have no control, but I try, yeah, I try | |
| I (9) (10) (11) | _ |
| nave | |
| A red vendetta in my (12) bones | |

| And a wicked, (13) | eye |
|--|-------------|
| (14) yellow (15) | |
| I (16) no control, no control | |
| I never get your bullet out of my (17) | _ now, baby |
| I never get your bullet out of my mind | |
| I never get your (18) | out of m |
| (19) now, baby | |
| I never get your (20) out of m | y mind |
| I get out of my head | |
| I get out of my head now | |
| I get out of my head | |
| I get out of my head now | |
| I get out of my head | |
| I get out of my head now | |
| I get out of my mind | |
| | |

Fill in the gaps

- 1. mask
- 2. better
- 3. have
- 4. Over
- 5. have
- 6. your
- 7. bullet
- 8. head
- 9. better
- 10. explain
- 11. that
- 12. narrow
- 13. indicative
- 14. Over
- 15. jealousy
- 16. have
- 17. head
- 18. bullet
- 19. head
- 20. bullet