

## Fill in the gaps

| While I'm away                                   | And a wicked, indicative eye                     |
|--|--|
| You can let the mask go down on you              | Over yellow jealousy                             |
| Let the mask do (1) I do                         | I (6) no control, no control                     |
| If I was there                                   | I (7) get your bullet out of my (8)              |
| You'd better explain                             | now, baby  |
| That I have a vendetta in my (2) bones           | I never get your bullet out of my mind           |
| I have a vindictive eye                          | I never get your bullet out of my head now, baby |
| Over jealousy, I (3) no control                  | I never get your bullet out of my mind           |
| I never get your (4) out of my head now,         | I get out of my head                             |
| baby   | I get out of my head now                         |
| I never get your bullet out of my mind           | I get out of my head                             |
| I never get your bullet out of my head now, baby | I get out of my head now                         |
| I never get your bullet out of my mind           | I get out of my head                             |
| How can I get your bullet out of my head now?    | I get out of my head now                         |
| I have no control, but I try, yeah, I try        | I get out of my mind                             |
| I (5) explain that I have                        |  |
| A red vendetta in my narrow bones                |  |



- 1. what
- 2. narrow
- 3. have
- 4. bullet
- 5. better
- 6. have
- 7. never
- 8. head

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