

Fill in the gaps

| Hey, I see you (1) | _ IT | Ive tried to indicate that she could be (/) |
|--|------------------|--|
| I see you (2) | down the street | for me |
| You look important huh? | | But every weekend I see you |
| I walk the other way | | Walking with her quarter to three |
| I don't wanna bother you with my sobriety | | I only see you when you're walking, walking to somewhere |
| We used to share the (3) nights | | You're so restless, what can be over there? |
| Riding our stolen bikes | | I only see you when you're walking, walking to somewhere |
| But now I don't interest you | | You're so restles, it must be special there |
| I'm like a blog from 1999 | | I just want to conversate with you |
| I only see you when you're walking, walking to somewhere | | But you keep on talking to your phone |
| You're so restless, what can be over there? | | You're so restless, you're gonna end up alone |
| I (4) see you when you're walking, walking to | | I only see you when you're walking, walking to somewhere |
| somewhere | | You're so restless, (8) can be (9) |
| You're so restles, it must be special there | | there? |
| And the next (5) I see you sitting over there | | I only see you when you're walking, walking to somewhere |
| With girl number 150 | | you're so restles, it (10) be special there |
| Your fashion caught her eye? | | |
| Another (6) of | vour personality | |



- 1. working
- 2. strutting
- 3. summer
- 4. only
- 5. night
- 6. conquest
- 7. someone
- 8. what
- 9. over
- 10. must

Fill in the gaps

https://www.subingles.com