

Fill in the gaps

| I'm (1) back to the time when we owned this | and take time, just the (5) at the Sovereign |
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| town | Light café |
| Down Powdermill Lane, in the battlegrounds | I wheel my bike off the train |
| We (2) friends and lovers and clueless clowns | Up the North Trade Road |
| I didn't know I was finding out | Look for you on Marley Lane |
| How I'd be torn from you | In every building, every street sign |
| When we talked about things | Oh why did we ever go so far from home? |
| We were born to do | You've got nothing to hide |
| We (3) wide-eyed dreamers | you can't change who you really are |
| And wiser too | You can get a big house and a faster car |
| We'd go down to the rides on (4) Parade, | You can run away boy, but you won't go far |
| By the lights of the Palace Arcade and | Let's go down to the (6) on East Parade |
| Watch night coming down on the Sovereign Light café | By the lights of the (7) Arcade |
| I'm begging you for some sign | And watch night coming down on the Sovereign Light café |
| But you've still got nothing to say | Stroll down to the (8) on the pier |
| Don't turn your back on me, don't walk away | Watch the drunks and the lovers appear |
| I'm a better man now than I was that day | An take time, just the stars at the Sovereign Light café |
| Let's go down to the rides on East Parade | I'm going where the people know my name |
| By the lights of the Palace Arcade and | I'm going where the people know my name |
| Watch night coming down on the Sovereign Light café | |
| Let's go down to the bandstand on the pier | |
| Watch the drunks and the lovers appear | |



- 1. going
- 2. were
- 3. were
- 4. East
- 5. stars
- 6. rides
- 7. Palace
- 8. bandstand

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