

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | But for me you would make an exception |
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| You were (1) so brave and so sweet | And clenching your fist for the ones like us |
| Giving me head on the unmade bed | Who are (9) by the figures of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and that was New York | "Well never mind, we are ugly but we have the music" |
| We were running for the money and the flesh | And you got away, didn't you baby? |
| And that was called love | You just turned your back on the crowd |
| For the workers in song | And you got away, I never once heard you say |
| (2) is for those of them | I need you, I don't need you |
| left | I need you, I don't need you |
| Ah, but you got away, didn't you baby? | And all of that jiving around |
| You (4) (5) (6) back on | I don't mean to suggest that I loved you the best |
| the crowd | I can't keep track of each fallen robin |
| You got away, I never once heard you say | I remember you well in the Chelsea Hotel |
| I need you, I don't need you | That's all, I don't even think of you (10) often |
| I need you, I don't need you | |
| And all of that jiving around | |
| I remember you (7) in the Chelsea Hotel | |
| You (8) famous, your heart was a legend | |
| You told me again you preferred handsome men | |



- 1. talking
- 2. Probably
- 3. still
- 4. just
- 5. turned
- 6. your
- 7. well
- 8. were
- 9. oppressed
- 10. that

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