

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I (1) you well in the Chelsea Hotel
You were talking so brave and so sweet
Giving me head on the unmade bed
While the limousines wait in the street
Those were the reasons and that was New York
We were running for the money and the flesh
And that was called love
For the (2) in song
(3) still is for those of them left
Ah, but you got away, didn't you baby?
You just turned (4) back on the crowd
You got away, I never once (5) you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I remember you well in the Chelsea Hotel
You were famous, your heart was a legend
You told me again you preferred handsome men

But for me you would make an exception	
And clenching your fist for the ones like us	
Who are oppressed by the figures of beauty	
You fixed yourself, you said	
"Well never mind, we are (6) but we (7)_	
the music"	
And you got away, didn't you baby?	
You just turned your back on the crowd	
And you got away, I never once heard you say	
I (8) you, I don't need you	
I need you, I don't need you	
And all of (9) jiving around	
I don't mean to suggest that I (10) you	the best
I can't keep track of each fallen robin	
I remember you well in the Chelsea Hotel	
That's all, I don't even think of you that often	



- 1. remember
- 2. workers
- 3. Probably
- 4. your
- 5. heard
- 6. ugly
- 7. have
- 8. need
- 9. that
- 10. loved

Fill in the gaps