

## Fill in the gaps

| You're the (1) one that I've got | It's evident that   |
|----------------------------------|---------------------|
| But I can't get lost in you      | Fully person in r   |
| I can't get lost in you          | (7)                 |
| It can be someone I don't know   | Left no (8)         |
| To (2) it up to you              | listening           |
| Make it up to you                | It's evident that y |
| You're undiscovered              | Fully person in r   |
| I want to see the rest of you    | Holding in what     |
| I can't get next to you          | Left no evidence    |
| I can't get next to you          | You're not the sa   |
| You're undiscovered              | You're undiscov     |
| I want to see the rest of you    | I want to see the   |
| I can't get next to you          | I can't get next t  |
| I can't get next to you          | I can't get next to |
| You don't want to look ahead     | You're undiscov     |
| (3) it's staring back at you     | I want to see the   |
| (4) back at you                  | I can't get next to |
| Oh, who moves?                   | I can't get next t  |
| Baby I've got nothing to lose    | You're undiscov     |
| But I can't decide for you       | I want to see the   |
| You're undiscovered              | I can't get next to |
| I want to see the rest of you    | I can't get next to |
| I can't get next to you          | You're undiscov     |
| I can't get next to you          | I want to see the   |
| You're undiscovered              | I can't get next to |
| I want to see the (5) of you     | I can't get next to |
| I can't get (6) to you           |                     |
| I can't get next to you          |                     |

| It's evident that you never were         |
|--|
| Fully person in my composition           |
| (7) in what you really wanted            |
| Left no (8) (9) you were                 |
| listening                                |
| It's evident that you never were         |
| Fully person in my composition           |
| Holding in what you really wanted        |
| Left no evidence that you were listening |
| You're not the same                      |
| You're undiscovered                      |
| I want to see the rest of you            |
| I can't get next to you                  |
| I can't get next to you                  |
| You're undiscovered                      |
| I want to see the rest of you            |
| I can't get next to you                  |
| I can't get next to you                  |
| You're undiscovered                      |
| I want to see the rest of you            |
| I can't get next to you                  |
| I can't get next to you                  |
| You're undiscovered                      |
| I want to see the rest of you            |
| I can't get next to you                  |
| I can't get next to you                  |



- 1. only
- 2. make
- 3. When
- 4. Staring
- 5. rest
- 6. next
- 7. Holding
- 8. evidence
- 9. that

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