

Fill in the gaps

| If you are a cliff-hanger ending | | |
|---|--|--|
| I'm the one that doesn't know anything | | |
| Like a magpie and a ring | | |
| I am always gonna be (1) right to you | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't (2) a thing | | |
| Keeping my eyes on you | | |
| Got me on my toes | | |
| If I were to hide out on the sea | | |
| You'd be whispering from the westerlies | | |
| In any (4) I'll ever read | | |
| You'd be the (5) that sticks out to me, out to me | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't wanna miss a thing | | |
| Keeping my eyes on you | | |

| On, you (6) | my attention | |
|------------------------------|--------------|--|
| I'm anticipating | | |
| I'm watching and waiting | | |
| For you to make your move | | |
| Got me on my toes (bis) | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't wanna miss a thing | | |
| Keeping my (7) on | you | |
| Oh, you capture my attention | | |
| I'm anticipating | | |
| I'm (8) ar | nd waiting | |
| For you to make your move | | |
| Got me on my toes (bis) | | |



- 1. looking
- 2. wanna
- 3. miss
- 4. book
- 5. line
- 6. capture
- 7. eyes
- 8. watching

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