



## Fill in the gaps

### Bottoms up by Nickelback

Who's coming with me,  
to kick a hole in the sky  
I love the whiskey,  
let's drink that shit (1)\_\_\_\_\_ it's dry.  
So grab a Jim Beam, JD,  
whatever you need.  
Have a shot from the bottle,  
doesn't matter to me.  
'Nother round, fill 'er up ,  
(2)\_\_\_\_\_ down, grab a cup,  
bottoms up!  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, fill 'er up,  
hammer down, (3)\_\_\_\_\_ a cup, bottoms up!  
Oh, bottoms up!  
So grab (4)\_\_\_\_\_ best friends  
and make your way to the bar.  
But keep your distance,  
we're gonna light it on fire.  
We're drinking black tooth,  
80 proof, straight gasoline.  
Slam as much as you can take  
and hand the bottle to me.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!

This is what it's all about,  
no one can slow us down.  
We ain't gonna stop (5)\_\_\_\_\_ the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Oh, bottoms up.  
This is (6)\_\_\_\_\_ it's all about,  
no one can slow us down.  
We ain't gonna stop  
until they (7)\_\_\_\_\_ us all out.  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get (8)\_\_\_\_\_ (9)\_\_\_\_\_ up.  
Drinkin' every drop until it all runs out.  
'Nother round, (10)\_\_\_\_\_ 'er up,  
hammer down, grab a cup, bottoms up!  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Hey! Bottoms up.



Answer

1. till
2. hammer
3. grab
4. your
5. until
6. what
7. throw
8. your
9. bottles
10. fill

**Fill in the gaps**