

_____ night Pistol (1)_____ ring out in the (2)_ Enter Patty Valentine from the upper hall. She sees the bartender in a pool of blood, Cries out, 'My God, they've killed them all!' Here comes the story of the Hurricane, The man the authorities came to blame For somethin' that he never done. Put in a prison cell, but one time he could-a been The champion of the world. Three bodies lyin' there does Patty see And another man named Bello, movin' around mysteriously. 'I didn't do it,' he says, and he throws up his hands 'I was only robbin' the register, I hope you understand. I saw them leavin',' he says, and he stops 'One of us had better (3)_____ up the cops.' And so Patty calls the cops And they arrive on the (4)_____ with their red lights flashin' In the hot New Jersey night. Meanwhile, far away in (5)_____ part of town Rubin Carter and a couple of friends are drivin' around. Number one contender for the middleweight crown Had no idea what kinda shit was about to go down When a cop pulled him over to the side of the road Just (6)_____ the time before and the time before that. In Paterson that's just the way things go. If you're black you might as well not show up on the street 'Less you wanna draw the heat. Alfred Bello had a partner and he had a rap for the cops. Him and Arthur Dexter Bradley (7)_____ just out prowlin' around



He said, 'I saw two men runnin' out, they (8) like middleweights
They jumped into a white car with out-of-state plates.'
And Miss Patty Valentine just nodded her head.
Cop said, 'Wait a minute, boys, this one's not dead'
So they took him to the infirmary
And though this man (9) hardly see
They told him (10) he could identify the guilty men.
Four in the mornin' and they (11) Rubin in,
Take him to the hospital and they (12) him upstairs.
The wounded man (13) up through his one dyin' eye
Says, 'Wha'd you bring him in here for? He ain't the guy!'
Yes, here's the story of the Hurricane,
The man the authorities came to blame
For somethin' that he never done.
Put in a prison cell, but one time he could-a been
The (14) of the world.
Four months later, the ghettos are in flame,
Rubin's in South America, fightin' for his name
While Arthur Dexter Bradley's still in the robbery game
And the (15) are puttin' the screws to him, lookin' for somebody to blame.
'Remember (16) murder that happened in a bar?'
'Remember you said you saw the getaway car?'
'You think you'd like to play ball with the law?'
'Think it might-a been that fighter (17) you saw runnin' that night?'
'Don't forget that you are white.'
Arthur Dexter (18) said, 'I'm really not sure.'
Cops said, 'A poor boy like you could use a break
We got you for the motel job and we're talkin' to your friend Bello
Now you don't wanta have to go back to jail, be a nice fellow.

You'll be doin' society a favor.



That soliolablicit is brave and gettin brav

We want to put his ass in stir

We want to pin this triple murder on him

He ain't no Gentleman Jim.'

Rubin could take a man out with just one punch

But he never did like to talk about it all that much.

It's my work, he'd say, and I do it for pay

And when it's over I'd just as soon go on my way

Up to some paradise

Where the trout streams flow and the air is nice

And ride a horse along a trail.

But (19)_____ they took him to the jail house

Where they try to turn a man into a mouse.

All of Rubin's cards were marked in advance

The trial was a pig-circus, he never had a chance.

The judge made Rubin's witnesses (20)______ from the slums

To the (21)_____ folks who watched he was a revolutionary bum

And to the black folks he was just a crazy nigger.

No one doubted that he pulled the trigger.

And though they could not produce the gun,

The D.A. said he was the one who did the deed

And the all-white jury agreed.

Rubin Carter was falsely tried.

The crime was murder 'one,' guess who testified?

Bello and Bradley and they both baldly lied

And the newspapers, they all went along for the ride.

How can the life of such a man

Be in the palm of (22)_____ fool's hand?

To see him obviously framed

Couldn't help but make me (23) _____ ashamed to live in a land



Where justice is a game.

Now all the criminals in (24)_____ coats and their ties

Are free to drink martinis and watch the sun rise

While (25)_____ sits like Buddha in a ten-foot cell

An (26)_____ man in a living hell.

That's the story of the Hurricane,

But it won't be over till (27)_____ clear his name

And give him back the time he's done.

Put in a prison cell, but one time he could-a been

The (28)_____ of the world.



- 1. shots
- 2. barroom
- 3. call
- 4. scene
- 5. another
- 6. like
- 7. were
- 8. looked
- 9. could
- 10. that
- 11. haul
- 12. bring
- 13. looks
- 14. champion
- 15. cops
- 16. that
- 17. that
- 18. Bradley
- 19. then
- 20. drunkards
- 21. white
- 22. some
- 23. feel
- 24. their
- 25. Rubin
- 26. innocent
- 27. they
- 28. champion