

I wish there was something

Fill in the gaps

50 ways to leave your lover by Paul Simon

| "The (1) is all inside your head", she sa | id I could do to make you (11) again |
|--|---|
| to me | I said I (12) that and would you |
| The (2) is easy if you take it logically | please explain |
| I'd like to help you in your struggle to be free | (13) the fifty ways |
| There must be fifty (3) to leave your lover | She said |
| She said it's (4) not my habit to intrude | why don't we (14) just sleep on it tonight |
| Furthermore, I hope my meaning | And I believe in the morning |
| won't be lost or misconstrued | you'll begin to see the light |
| But I'll repeat myself, at the (5) of (6) | _ And then she kissed me |
| crude | and I realized she probably was right |
| There must be fifty ways to leave (7) lover | There must be fifty ways to (15) your lover |
| Fifty (8) to leave your lover | Fifty ways to leave your lover |
| You just slip out the back, Jack | You just (16) out the back, Jack |
| Make a new plan, Stan | Make a new plan, Stan |
| You don't need to be coy, Roy | You don't need to be coy, Roy |
| Just get yourself free | Just get yourself free |
| Hop on the bus, Gus | Hop on the bus, Gus |
| You don't need to discuss much | You don't need to (17) much |
| Just drop off the key, Lee | Just (18) off the key, Lee |
| And get yourself free | And get yourself free |
| Oh (9) out the back, Jack | Slip out the back, Jack |
| Make a new plan, Stan | Make a new plan, Stan |
| You don't need to be coy, Roy | You don't need to be coy, Roy |
| Just listen to me | Just listen to me |
| Hop on the bus, Gus | Hop on the bus, Gus |
| You don't need to discuss much | You don't need to discuss much |
| Just drop off the key, Lee | Just (19) off the key, Lee |
| And get yourself free | And get yourself free |
| She (10) it grieves me so | |
| to see you in such pain | |



- 1. problem 2. answer
- 3. ways
- 4. really
- 5. risk
- 6. being
- 7. your
- 8. ways
- 9. slip
- 10. said
- 11. smile
- 12. appreciate
- 13. About
- 14. both
- 15. leave
- 16. slip
- 17. discuss
- 18. drop
- 19. drop

Fill in the gaps