SUB inglés

to see you in such pain
I wish there was something

Fill in the gaps

50 ways to leave your lover by Paul Simon

| "The (1) is all inside your head", she said | I could do to make you smile again |
|--|--|
| to me | I said I appreciate that and would you please explai |
| The answer is easy if you take it logically | About the fifty ways |
| I'd like to help you in your struggle to be free | She said |
| There must be fifty ways to leave your lover | why don't we both just sleep on it tonight |
| She said it's really not my (2) to intrude | And I (9) in the morning |
| Furthermore, I hope my (3) | you'll begin to see the light |
| won't be lost or misconstrued | And then she kissed me |
| But I'll repeat myself, at the (4) of (5) | and I realized she probably was right |
| crude | There must be fifty ways to leave your lover |
| There (6) be fifty ways to leave your lover | Fifty ways to leave your lover |
| Fifty ways to leave your lover | You just slip out the back, Jack |
| You just slip out the back, Jack | Make a new plan, Stan |
| Make a new plan, Stan | You don't need to be coy, Roy |
| You don't need to be coy, Roy | Just get yourself free |
| Just get yourself free | Hop on the bus, Gus |
| Hop on the bus, Gus | You don't need to discuss much |
| You don't need to discuss much | Just drop off the key, Lee |
| Just drop off the key, Lee | And get yourself free |
| And get (7) free | Slip out the back, Jack |
| Oh slip out the back, Jack | Make a new plan, Stan |
| Make a new plan, Stan | You don't need to be coy, Roy |
| You don't need to be coy, Roy | Just listen to me |
| Just listen to me | Hop on the bus, Gus |
| Hop on the bus, Gus | You don't need to discuss much |
| You don't need to discuss much | Just drop off the key, Lee |
| Just drop off the key, Lee | And get yourself free |
| And get yourself free | |
| She (8) it grieves me so | |



- 1. problem
- 2. habit
- 3. meaning
- 4. risk
- 5. being
- 6. must
- 7. yourself
- 8. said
- 9. believe

Fill in the gaps