

Fill in the gaps

| You get a (1) in the dark | Saving it up for Friday night |
|--------------------------------------------------------------|-----------------------------------------------------------|
| It's raining in the park, but meantime | With the Sultans |
| South of the river you stop and you hold everything | We're the Sultans of Swing |
| A band is blowing dixie (2) (3) time | Then a crowd of young boys, they're fooling around in the |
| You feel alright when you hear that music ring | corner |
| Well now you step (4) but you don't see too | Drunk and dressed in their best brown baggies and their |
| many faces | platform soles |
| Coming in out of the rain to hear the jazz go down | They don't give a (8) about any trumpet |
| Competition in other places | (9) band |
| Ah but the horns, they blowin' that sound | It ain't what they call rock and roll |
| Way on down south | Then the Sultans |
| Way on down south, London town | Yeah, the Sultans they played creole |
| Check out Guitar George, he knows all the chords | Creole |
| Mind he's strictly rhythm, he doesn't want to make it cry or | And then the man, he steps right up to the microphone |
| sing | And says at last just as the time bell rings |
| Yes and an old guitar is all he can afford | Goodnight, now it's time to go home |
| When he (5) up (6) the lights to play | Then he makes it fast with one more thing |
| his thing | We are the Sultans |
| And Harry doesn't mind if he doesn't make the scene | We are the Sultans of Swing |
| He's got a daytime job, he's (7) alright | |
| He can play the honky tonk like anything | |



- 1. shiver
- 2. double
- 3. four
- 4. inside
- 5. gets
- 6. under
- 7. doing
- 8. damn
- 9. playing

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