Hips don't lie by Shakira

Fill in the gaps

| Tips don't lie by Shakira |
|---|
| Ladies up in here tonight |
| No fighting, no fighting |
| We got the refugees up in here |
| No fighting, no fighting |
| Shakira, Shakira |
| I never really knew that she could dance like this |
| She makes a man wants to speak Spanish |
| Como se llama, bonita, mi casa |
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You make a woman go mad |
| So be wise and keep on |
| Reading the (1) of my body |
| And I'm on tonight |
| You know my (2) don't lie |
| And I'm starting to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| Hey girl, I can see your (3) moving |
| And it's driving me crazy |
| And I didn't have the slightest idea |
| (4) I saw you dancing |
| And when you walk up on the dance floor |
| Nobody cannot ignore the way you move your body, girl |
| And everything's so unexpected |
| The way you right and left it |
| So you can keep on taking it |
| I never really knew that she could dance (5) this |
| She makes a man (6) to speak Spanish |
| |

SUB inglés

Fill in the gaps

| (7) se llama, bonita, mi casa |
|---|
| -Shakira, Shakira-, su casa |
| Oh baby when you talk like that |
| You make a woman go mad |
| So be wise and keep on |
| Reading the signs of my body |
| And I'm on tonight |
| You know my hips don't lie |
| And I am starting to feel you boy |
| (8) on lets go, real slow |
| Don't you see baby así es perfecto |
| Oh I know I am on tonight |
| My hips don't lie |
| And I am (9) to feel it's right |
| All the attraction, the tension |
| Don't you see baby, this is perfection |
| -Shakira, Shakira- |
| Oh boy, I can see your body moving |
| Half animal, half man |
| I don't, don't really know what I'm doing |
| But you seem to have a plan |
| My will and self restraint |
| Have come to (10) now, fail now |
| See, I am doing (11) I can, but I can't so you know |
| That's a bit too hard to explain |
| Baila en la calle de noche |
| Baila en la calle de día |
| Baila en la calle de noche |
| Baila en la calle de día |
| I never (12) that she could dance like this |



Fill in the gaps

| (14) se llama, bonita, mi casa | |
|--|-----|
| Shakira, Shakira-, su casa | |
| Oh baby when you talk like that | |
| You know you got me hypnotized | |
| So be (15) and (16) on | |
| (17) the signs of my body | |
| Señorita , feel the conga, let me see your (18) | |
| Like you come from Colombia | |
| Mira en (19) se baila así, say it! <e< td=""><td>:m></td></e<> | :m> |
| Mira en (20) se baila así | |
| She's so sexy every man's (21) | |
| A refugee like me back with The Fugees | |
| from a third (22) country | |
| go back like when Tupac carried (23) | |
| For Humpty Hump | |
| I need a whole club dizzy | |
| Why the CIA wanna watch us? | |
| (24) and Haitians | |
| I ain't guilty, it's a (25) transaction | |
| No more do we (26) ropes | |
| (27) run the seas | |
| (28) we own our own boats | |
| I'm on tonight, my hips don't lie | |
| And I'm starting to feel you boy | |
| Come on let's go, real slow | |
| Baby, like this is perfecto | |
| Oh, you know I am on tonight | |
| And my hips don't lie | |

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

Fill in the gaps

SUB inglés

- 1. signs
- 2. hips
- 3. body
- 4. Until
- 5. like
- 6. want
- 7. Como
- 8. Come
- 9. starting
- 10. fail
- 11. what
- 12. really
- 13. knew
- 14. Como
- 15. wise
- 16. keep
- 17. Reading
- 18. move
- 19. Barranquilla
- 20. Barranquilla
- 21. fantasy
- 22. world
- 23. crates
- 24. Colombians
- 25. musical
- 26. snatch
- 27. Refugees
- 28. Because

Fill in the gaps

https://www.subingles.com