

Fill in the gaps

You touch the	place (1)_		we meet
(2)	_ you and	l become sl	ne and he
I'm not as stroi	ng as I (3)_		to be
You feel the (4	4)		_ and scars
You feel the pa	arts of me w	e call ours	
But drop me or	nce and I'll f	all to bits	
Come on and	hit me		
With your maje	esty		
Come on and	hit me		
With all your m	nystery		
And the mome	nt we touch	we are you	ıng
You (5)	my pul	se and we l	oecome one
But drop me or	nce and I'll f	all to bits	
Come on and	nit me		
With your maje	esty		
(6)	on and hit r	ne	

With all (7)	mystery			
Come on and hit me				
With your majesty				
Come on and hit me				
With all your mystery				
So come on and hit me				
With your majesty				
Come on and hit me				
With all your mystery				
(8) on and	hit me			
(9) your m	ajesty			
(10) on an	d hit me			
With all your mystery				



- 1. where
- 2. Where
- 3. pretend
- 4. scratches
- 5. feel
- 6. Come
- 7. your
- 8. Come
- 9. With
- 10. Come

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