SUB inglés

you know that it's not easy

Fill in the gaps

C'est pas si loin by The Bunny The Bear

Don't give up on me	I'd love to
(She writes the words, exposing the truth,	(6) to fall asleep with
the past is just a cause and you're gone)	(Nothing else) but your hold on me,
Don't give up on me	it's just a train (7) burning.
(She writes the words, exposing the truth	(it's just a train wreck burning)
the past is just a cause and you're gone)	<pre>(Nothing else) but your hold on me,</pre>
I'd love to	it's just a train wreck burning.
Just to fall (1) with	(it's just a train wreck burning)
(Nothing else) but your hold on me,	<pre>(Nothing left) but your hold, loosening,</pre>
it's just a train wreck burning.	(and I see our time is running out)
(it's (2) a train (3)	Staring at (8) walls,
ourning)	hoping you'll take the time to call me
(Nothing else) but your hold on me,	Counting down the clock,
it's just a train wreck burning.	(that what is gone is never sacrificed)
(it's (4) a train wreck burning)	Staring at these walls,
(Nothing left) but your hold, loosening,	hoping you'll take the time to call me
(and I see our time is running out)	Counting down the clock,
Standing on your lawn,	(that (9) time we lost rebuilds itself)
it's been a month now (5) you saw me	Staring at these walls,
Ripping out my lungs to prove	hoping you'll take the time to call me
that I'm still breathing	Counting down the clock,
Just let go of me. (You're never listening)	(that what is gone is never sacrificed)
Speak your silent needs. 	Staring at these walls,
(And at the break of dawn I'm coughing blood)	hoping you'll take the (10) to call me
Hold your grudge on me. (You're never listening.)	Counting down the clock,
Just let go and see	you know that it's not easy
(that at the break of dawn I'm coughing blood)	I'd love to
Staring at these walls,	Just to fall asleep with
hoping you'll take the time to call me	
Counting down the clock,	



1. asleep

- 2. just
- 3. wreck
- 4. just
- 5. since
- 6. Just
- 7. wreck
- 8. these
- 9. this
- 10. time

Fill in the gaps