

## Fill in the gaps

You grip your hands around my throat			
-Hands around my throat-			
And you strip the buttons off my coat			
-Buttons off my coat-			
And I choose the methods I do (1)			
-Methods I do best-			
And the thump thump, (2) thumping in your chest			
When you are close to me, I shiver (bis)			
You leave these marks upon my neck			
-Marks upon my neck-			
And I still there, I know but I still check			
-I still check-			
And the thump thump, (3) (4)			
in my chest			
-thumping in my chest-			
As I lose the feeling in my fingertips			
When you are close to me. I shiver (bis)			

Oh dear, you'r	e dear to me	
Please check	your clothing at the do	oor
And who you'r	e supposed to be	
You always le	ave me wanting more	
Oh dear, you'r	e dear to me	
(5)	we get (6)	again?
Oh dear, you'r	e dear to me	
Shall we get in	ntimate again?	
Shall we get (	7)	_ again?
Shall we get in	ntimate again?	
-I think so, I th	ink so-	
Shall we get in	ntimate again?	
Oh dear, you'r	e dear to me	
(8)	vou are (9)	to me. I shiver (bis



- 1. best
- 2. that
- 3. that
- 4. thumping
- 5. Shall
- 6. intimate
- 7. intimate
- 8. When
- 9. close

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