

## Fill in the gaps

You grip your hands around my (1)			
-Hands around my throat-			
And you strip the buttons off my coat			
-Buttons off my coat-			
And I choose the methods I do best			
-Methods I do best-			
And the thump thump, that thumping in your chest			
When you are close to me, I shiver (bis)			
You leave (2) marks upon my (3)			
-Marks upon my neck-			
And I still there, I know but I still check			
-I still check-			
And the thump thump, that thumping in my chest			
-thumping in my chest-			
As I lose the (4) in my fingertips			
(5) you are close to me, I shiver (bis)			

Oh dear, you're dear to me			
Please (6)	(7)	clothing at the door	
And who you're supposed to be			
You (8)	leave me wan	ting more	
Oh dear, you're dear to me			
(9) we get intimate again?			
Oh dear, you're dear to me			
Shall we get intimate again?			
Shall we get (10)		again?	
Shall we get intimate again?			
-I think so, I think so-			
Shall we get intimate again?			
Oh dear, you're dear to me			
When you are close to me, I shiver (bis)			



- 1. throat
- 2. these
- 3. neck
- 4. feeling
- 5. When
- 6. check
- 7. your
- 8. always
- 9. Shall
- 10. intimate

## Fill in the gaps

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