

## Fill in the gaps

You (1) your hands (2) my	throat	Oh dear, you're de	ear to me	
-Hands around my throat-		Please check you	r clothing at the door	
And you strip the buttons off my coat		And who you're su	upposed to be	
-Buttons off my coat-		You always leave	me (7)	more
And I choose the methods I do (3)		Oh dear, you're de	ear to me	
-Methods I do best-		(8)(8)	we get (9)	again'
And the thump thump, that (4)	in your	Oh dear, you're de	ear to me	
chest		Shall we get intim	ate again?	
When you are close to me, I shiver (bis)		(10)	we get intimate again?	
You leave these (5) upon my neck		Shall we get intim	ate again?	
-Marks upon my neck-		-I think so, I think	SO-	
And I still there, I know but I still check		Shall we get intim	ate again?	
-I still check-		Oh dear, you're de	ear to me	
And the thump thump, that thumping in my chest		When you are clo	se to me, I shiver (bis)	
-thumping in my chest-				
As I lose the feeling in my fingertips				
(6) you are close to me, I shiver (bis)				



- 1. grip
- 2. around
- 3. best
- 4. thumping
- 5. marks
- 6. When
- 7. wanting
- 8. Shall
- 9. intimate
- 10. Shall

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