



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (4)_____ away (5)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (6)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my (7)_____ and family?
What if I die here?
Who'll be my role-model?
Now (8)_____ my role-model is
Gone, gone
He ducked (9)_____ down the alley
With (10)_____ roly-poly, little bat-faced girl
All along, along

There were (11)_____ and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long (12)_____ pal
I can call you Betty
And Betty, (13)_____ you call me
You can (14)_____ me AI
Call me AI
A man (15)_____ (16)_____ the street
It's a street in a (17)_____ world
Maybe it's the (18)_____ World
Maybe it's his first time around
He doesn't speak the language
He (19)_____ no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (21)_____ long (22)_____ pal
I can call you Betty
And Betty, (23)_____ you call me
You can call me AI
You can (24)_____ me AI
...



Answer

1. walks
2. rest
3. need
4. mutts
5. from
6. call
7. wife
8. that
9. back
10. some
11. incidents
12. lost
13. when
14. call
15. walks
16. down
17. strange
18. Third
19. holds
20. surrounded
21. your
22. lost
23. when
24. call

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