



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I (2)_____ in the middle?
When the (3)_____ of my life is so hard!
I (4)_____ a photo-opportunity
I want a (5)_____ at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ away (7)_____ me!
You know, I don't (8)_____ (9)_____ stuff
(10)_____ anymore
If you'll be my bodyguard
I can be (11)_____ (12)_____ lost pal
I can call you Betty
And Betty, when you (13)_____ me
You can (14)_____ me AI
A man walks down the street
He says, Why am I (15)_____ of attention?
Got a (16)_____ little span of attention
And whoa, my nights are so long!
Where's my (17)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (18)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (19)_____ you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the (20)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (21)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (22)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (23)_____ lost pal
I can call you Betty
And Betty, when you (24)_____ me
You can call me AI
You can call me AI
...



Answer

1. soft
2. soft
3. rest
4. need
5. shot
6. mutts
7. from
8. find
9. this
10. amusing
11. your
12. long
13. call
14. call
15. short
16. short
17. wife
18. were
19. when
20. Third
21. surrounded
22. sees
23. long
24. call

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