



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I soft in the middle now?
Why am I (3)_____ in the middle?
When the rest of my life is so hard!
I (4)_____ a photo-opportunity
I want a shot at redemption
Don't (5)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ away from me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can (7)_____ you Betty
And Betty, (8)_____ you (9)_____ me
You can call me AI
A man walks down the street
He says, Why am I (10)_____ of attention?
Got a (11)_____ little span of attention
And whoa, my nights are so long!
Where's my (12)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (13)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There (14)_____ incidents and accidents
There (15)_____ hints and allegations
If you'll be my bodyguard
I can be your long (16)_____ pal
I can call you Betty
And Betty, (17)_____ you (18)_____ me
You can call me AI
Call me AI
A man (19)_____ down the street
It's a (20)_____ in a strange world
Maybe it's the Third World
Maybe it's his (21)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (22)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (23)_____ me
You can call me AI
You can call me AI
...



Answer

1. walks
2. down
3. soft
4. need
5. want
6. mutts
7. call
8. when
9. call
10. short
11. short
12. wife
13. back
14. were
15. were
16. lost
17. when
18. call
19. walks
20. street
21. first
22. looks
23. call

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