



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (1)_____ of my life is so hard!
I (2)_____ a photo-opportunity
I want a shot at redemption
Don't (3)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (4)_____ (5)_____ (6)_____ from me!
You know, I don't find this stuff (7)_____ anymore
If you'll be my bodyguard
I can be your (8)_____ (9)_____ pal
I can (10)_____ you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little (11)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (12)_____ my role-model is
Gone, gone
He ducked back (13)_____ the alley
With (14)_____ roly-poly, little bat-faced girl
All along, along

There (15)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be (16)_____ long (17)_____ pal
I can call you Betty
And Betty, when you (18)_____ me
You can (19)_____ me AI
Call me AI
A man (20)_____ down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can (21)_____ me AI
...



Answer

1. rest
2. need
3. want
4. these
5. mutts
6. away
7. amusing
8. long
9. lost
10. call
11. span
12. that
13. down
14. some
15. were
16. your
17. lost
18. call
19. call
20. walks
21. call

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