



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street

He says, Why am I (2)_____ in the middle now?

Why am I soft in the middle?

When the rest of my life is so hard!

I (3)_____ a photo-opportunity

I want a shot at redemption

Don't (4)_____ to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these mutts away from me!

You know, I don't find (5)_____ (6)_____ amusing anymore

If you'll be my bodyguard

I can be your (7)_____ (8)_____ pal

I can call you Betty

And Betty, when you (9)_____ me

You can call me AI

A man walks down the street

He says, Why am I short of attention?

Got a short little span of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked (10)_____ down the alley

With some roly-poly, little bat-faced girl

All along, along

There (11)_____ incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you call me

You can (12)_____ me AI

Call me AI

A man walks down the street

It's a (13)_____ in a (14)_____ world

Maybe it's the Third World

Maybe it's his first time around

He doesn't speak the language

He holds no currency

He is a (15)_____ man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your long lost pal

I can (16)_____ you Betty

And Betty, when you (17)_____ me

You can call me AI

You can call me AI

...



Answer

1. walks
2. soft
3. need
4. want
5. this
6. stuff
7. long
8. lost
9. call
10. back
11. were
12. call
13. street
14. strange
15. foreign
16. call
17. call

Fill in the gaps