

All along, along

Fill in the gaps

A man walks down the street	There (16) incidents and accidents
He says, Why am I (1) in the middle now?	There (17) hints and allegations
Why am I (2) in the middle?	If you'll be my bodyguard
When the rest of my (3) is so hard!	I can be your (18) lost pal
I need a photo-opportunity	I can call you Betty
I want a shot at redemption	And Betty, when you call me
Don't (4) to end up a cartoon	You can (19) me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man walks (20) the street
Dogs in the moonlight	It's a street in a (21) world
Far away, my well-lit door	Maybe it's the Third World
Mr. Beerbelly, Beerbelly	Maybe it's his (22) time around
Get these mutts away from me!	He doesn't (23) the language
You know, I don't (5) (6) stuff amusing	He holds no currency
anymore	He is a foreign man
If you'll be my bodyguard	He is surrounded by the sound, sound
I can be your long (7) pal	Cattle in the marketplace
I can call you Betty	Scatterlings and orphanages
And Betty, (8) you call me	He looks around, around
You can call me Al	He sees angels in the architecture
A man walks down the street	Spinning in infinity
He says, Why am I (9) of attention?	He says, Amen! and Hallelujah!
Got a short (10) (11) of attention	If you'll be my bodyguard
And whoa, my nights are so long!	I can be your (24) pal
Where's my (12) and family?	I can call you Betty
What if I die here?	And Betty, when you call me
Who'll be my role-model?	You can call me Al
Now that my role-model is	You can call me Al
Gone, gone	
He (13) back (14) the alley	
With (15) roly-poly, little bat-faced girl	

SUB inglés

- 1. soft
- 2. soft
- 3. life
- 4. want
- 5. find
- 6. this
- 7. lost
- 8. when
- 9. short
- 10. little
- 11. span
- 12. wife
- 13. ducked
- 14. down
- 15. some
- 16. were
- 17. were
- 18. long
- 19. call
- 20. down
- 21. strange
- 22. first
- 23. speak
- 24. long
- 25. lost

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