



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (2)_____ me!
You know, I don't find this (3)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you (4)_____ me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (5)_____ back down the alley
With some roly-poly, little bat-faced girl
All along, along

There (6)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (7)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees (8)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (9)_____ you call me
You can call me AI
You can (10)_____ me AI
...



Answer

1. walks
2. from
3. stuff
4. call
5. ducked
6. were
7. long
8. angels
9. when
10. call

Fill in the gaps