

Fill in the gaps

| Midnight, you come and pick me up, no headlights |
|---|
| A (1) drive, could end in burning (2) |
| or paradise |
| Fade into view, oh |
| It's been a while since I have even heard from you (heard |
| from you) |
| I should just (3) you to leave cause I |
| Know exactly where it leads but I |
| Watch it go round and round each time |
| You got that James Dean daydream look in your eye |
| And I got that red lip classic thing that you like |
| And when we go crashing down we come back every time |
| Cause we never go out of style, we never go out of style |
| You got that long hair slicked back, white t-shirt |
| And I got that good girl faith and a tight little skirt |
| And when we go crashing down, we (4) back every |
| time |
| Cause we never go out of style, we never go out of style |
| So it goes, he can't keep his wild (5) on the road |
| Takes me home, lights are off he's taking off his coat |
| I say, "I've heard (6) you've been out and about |
| With some (7) girl, (8) other girl" |
| He says "What you've heard is true but I |

| Can't stop (9) about you and I" |
|--|
| I said, "I've been there too a few times" |
| Cause you got that James Dean daydream look in your eye |
| And I got that red lip classic thing that you like |
| And when we go crashing down we come back every time |
| Cause we (10) go out of style, we never go ou |
| of style |
| You got that long hair slicked back, white t-shirt |
| And I got that good girl faith and a tight little skirt |
| And when we go crashing down, we come back every time |
| Cause we never go out of style, we never go out of style |
| Take me home |
| Just take me home |
| Just take me home |
| You got that James Dean daydream look in your eye |
| And I got that red lip classic thing that you like |
| And when we go crashing down we come back every time |
| Cause we never go out of style, we never go out of style |
| |



- 1. long
- 2. flames
- 3. tell
- 4. come
- 5. eyes
- 6. that
- 7. other
- 8. some
- 9. thinking
- 10. never

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