

Fill in the gaps

On a morning from a (1) movie	the year of the cat
n a country (2) they turn back time	She looks at you so cooly
you go (3) through the crowd like	and her (7) shine like the (8) in the se
peter lorre	she comes in incense and patchouli
contemplating a crime	so you take her, to find what's waiting inside
she comes out of the sun in a silk dress running	the year of the cat.
ike a watercolour in the rain	Well morning (9) and you're still with her
don't bother asking for explanations	and the bus and the tourists are gone
she'll just tell you that she came	and you've thrown away the choice and lost (10)
n the (4) of the cat.	ticket
She doesn't give you time for questions	so you have to stay on
as she locks up your arm in hers	but the drum-beat strains of the night remain
and you follow 'till your sense of which direction	in the rhythm of the new-born day
completely disappears	you know sometime you're bound to leave her
by the blue tiled walls near the market stalls	but for now you're going to stay
here's a hidden door she leads you to	in the year of the cat.
hese days, she says, i (5) my life	
ust like a (6) running through	



- 1. bogart
- 2. where
- 3. strolling
- 4. year
- 5. feel
- 6. river
- 7. eyes
- 8. moon
- 9. comes
- 10. your

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