

Fill in the gaps

| On a morning from a (1) movie |
|--------------------------------------------------|
| in a country where (2) turn (3) time |
| you go (4) through the crowd |
| (5) peter lorre |
| contemplating a crime |
| she comes out of the sun in a silk dress running |
| like a watercolour in the rain |
| don't (6) (7) for explanations |
| she'll just (8) you that she came |
| in the (9) of the cat. |
| She doesn't (10) you time for questions |
| as she locks up your arm in hers |
| and you (11) 'till your sense of |
| (12) direction |
| completely disappears |
| by the (13) (14) (15) |
| near the market stalls |
| there's a (16) (17) she leads you |
| to |
| these days, she says, i (18) my life |
| just like a river running through |

| the year of the cat | |
|-----------------------------------------------|-----|
| She looks at you so cooly | |
| and her eyes shine like the moon in the sea | |
| she comes in (19) and patchouli | |
| so you take her, to find what's (20) inside | ; |
| the (21) of the cat. | |
| Well morning (22) and you're still with her | |
| and the bus and the tourists are gone | |
| and you've thrown away the (23) and lo | ost |
| your ticket | |
| so you have to stay on | |
| but the drum-beat strains of the night remain | |
| in the rhythm of the new-born day | |
| you know sometime you're bound to leave her | |
| but for now you're going to stay | |
| in the year of the cat. | |
| | |



1. bogart

- 2. they
- 3. back
- 4. strolling
- 5. like
- 6. bother
- 7. asking
- 8. tell
- 9. year
- 10. give
- 11. follow
- 12. which
- 13. blue
- 14. tiled
- 15. walls
- 16. hidden
- 17. door
- 18. feel
- 19. incense
- 20. waiting
- 21. year
- 22. comes
- 23. choice

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