

## Fill in the gaps

Now ain't it strange that I feel (1) Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a (2) mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a (3) on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a code (4) can't be broken,
My (5) never seem to close,
Well, I'm standing here in the (6) city,
Shadows falling down,
I'm (7) but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must (8) quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting (9) and it's getting craz
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A (10) comes, must be moving or
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. like
- 2. secret
- 3. voice
- 4. which
- 5. eyes
- 6. silent
- 7. disconnected
- 8. move
- 9. strange
- 10. Morning

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