

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm (1)_____ in action on a secret mission, Contact's broken down, Time drags by, I'm (2)_____ suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's (3)_____ (4)____ show, I've got a (5)_____ which can't be broken, My eyes never seem to close, Well, I'm standing (6)_____ in the silent city, Shadows falling down, I'm disconnected but I don't (7)_____ pity, The night's gonna burn on slow. Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I (8) like Philby,	
A stranger on a foreign shore,	
I've got my plans and I must move quickly,	
There's a knock upon the door,	
Still in transit and I'm close to danger,	
My cover can't be blown,	
It's getting strange and it's getting crazy,	
Tell me, what is going on?	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	
Four o'clock and nothing's moving,	
Six o'clock and the daylight's stirring,	
A Morning comes, must be moving on.	
All night long my mind's been burning,	
Makes me feel such a long, long way (9) ho	me
Now ain't it strange that I feel like Philby,	
There's a stranger in my soul	
I'm lost in transit in a lonesome city	
Lean't come in from the cold	



- 1. deep
- 2. above
- 3. never
- 4. gonna
- 5. code
- 6. here
- 7. need
- 8. feel
- 9. from

Fill in the gaps