

Fill in the gaps

Now ain't it strange that I feel like Philby,		
There's a (1)	in my soul,	
I'm lost in (2)	in a lonesome city	
I can't come in (3)	the cold,	
I'm deep in action on a secret mission,		
Contact's broken down,		
Time drags by, I'm above suspicion,		
There's a voice on the telephone		
Yeah, yeah, yeah.		
Yeah, yeah, yeah.		
Well it sure is dark in this clockwork city,		
Contact's never gonna show,		
I've got a code which can't be broken,		
My eyes never seem to close,		
Well, I'm standing (4)	in the silent city,	
Shadows falling down,		
I'm disconnected but I don't need pity,		
The night's gonna burn on slow.		
Yeah, yeah, yeah.		
Yeah, yeah, yeah.		

Now ain't it funny	that I feel like	ke Philby,
A stranger on a fo	oreign shore	,
I've got my plans	and I must r	move quickly,
There's a knock u	upon the doc	or,
Still in transit and	I'm (5)	to danger,
My cover can't be	blown,	
It's getting strange and it's getting crazy,		
Tell me, what is g	joing on?	
Yeah, yeah, yeah	١.	
Yeah, yeah, yeah	١.	
Four o'clock and	nothing's mo	oving,
Six o'clock and the daylight's stirring,		
A Morning comes	s, (6)	be moving on.
All night long my mind's been burning,		
Makes me feel su	ich a long, lo	ong way from home
Now ain't it stranç	ge that I feel	like Philby,
There's a (7)		in my soul
I'm lost in transit in a lonesome city		
I can't (8)	in (9)	the cold



- 1. stranger
- 2. transit
- 3. from
- 4. here
- 5. close
- 6. must
- 7. stranger
- 8. come
- 9. from

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