

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a (1)\_\_ I can't come in from the cold, I'm deep in action on a secret mission, Contact's (2)\_\_\_\_\_ down, Time (3)\_\_\_\_\_ by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this clockwork city, Contact's never gonna show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's gonna burn on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

## Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting (4) and it's getting crazy,
Tell me, (5) is (6) on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be (7) on.
All (8) long my mind's been burning,
Makes me feel (9) a long, long way (10)
home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



## 1. lonesome

- 2. broken
- 3. drags
- 4. strange
- 5. what
- 6. going
- 7. moving
- 8. night 9. such
- 10. from

## Fill in the gaps