

Fill in the gaps

State of the art

When the Cotillion arrived
We threw out the television
Model D 575
Has custom (1) presets
And Harmony-Plus in addition
When the (2) arrived
We get three half-dozen beats to choose from
So now we can pretend
That there's an orchestra in the loungeroom
I put the Genie Bass on
So my (3) hand can play the choir
With 16ft Diapason
And Lowrey's patented Orchestral Symphonizer
Banjo's (4) on repeat
The kids want to (5) but they'll have to be patient
The wife can't help tapping her feet
It's a genuine home entertainment revelation
State of the art
(Hold the phone, it's so)
State of the art
[Listen to the difference!]
(Oh my god, it's so)

[By use of a computer]
State of the art
Now we don't (6) to go out
When we could (7) the night at home with the
Cotillion
Invite the neighbours around
Start the bossanova beat and limbo from the living
to the kitchen
Enjoy the state of the art
The Magic Swing (8) really is astounding
even better than the (9) thing
State of the art
(Hold the phone, it's so)
[Computer controlled tone colour]
State of the art
[The marriage of music to computers is quite natural]
(Oh my god, it's so)
State of the art
[It is time to hear the results]



- 1. flute
- 2. Cotillion
- 3. left
- 4. great
- 5. play
- 6. want
- 7. spend
- 8. Piano
- 9. real

Fill in the gaps