

Fill in the gaps

| When the (1) arrived | State of the art |
|--|--|
| We threw out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has custom flute presets | Now we don't (9) to go out |
| And Harmony-Plus in addition | When we could spend the night at (10) with the |
| When the (2) arrived | Cotillion |
| We get three half-dozen beats to choose from | Invite the neighbours around |
| So now we can pretend | Start the (11) beat and |
| That there's an orchestra in the loungeroom | (12) from the living |
| I put the Genie (3) on | to the kitchen |
| So my left (4) can play the choir | Enjoy the state of the art |
| With 16ft Diapason | The (13) (14) Piano really is |
| And Lowrey's (5) Orchestral | astounding |
| Symphonizer | even better than the real thing |
| Banjo's great on repeat | State of the art |
| The (6) (7) to play but they'll have to be | (Hold the phone, it's so) |
| patient | [Computer controlled tone colour] |
| The wife can't help (8) her feet | State of the art |
| It's a genuine home entertainment revelation | [The (15) of (16) to |
| State of the art | (17) is quite natural] |
| (Hold the phone, it's so) | (Oh my god, it's so) |
| State of the art | State of the art |
| [Listen to the difference!] | [It is (18) to hear the results] |
| (Oh my god, it's so) | |



1. Cotillion

- 2. Cotillion
- 3. Bass
- 4. hand
- 5. patented
- 6. kids
- 7. want
- 8. tapping
- 9. want
- 10. home
- 11. bossanova
- 12. limbo
- 13. Magic
- 14. Swing
- 15. marriage
- 16. music
- 17. computers
- 18. time

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