

Fill in the gaps

When the (1) arrived		State of the art	
We threw out the television		[By use of a computer]	
Model D 575		State of the art	
Has (2) flute presets		Now we don't want to go out	
And Harmony-Plus in addition		When we (15) (16)	the
When the Cotillion arrived		(17) at home (18) the	
We get three half-dozen beats to (3)	from	Cotillion	
So now we can pretend		Invite the (19) around	
That there's an (4) in the lou	ıngeroom	Start the (20) (21)	and
I put the Genie (5) on		limbo (22) the living	
So my (6) hand can play the choir		to the kitchen	
With (7) Diapason		Enjoy the state of the art	
And Lowrey's patented Orchestral Symphonizer		The Magic Swing (23) really is astounding	ı
Banjo's (8) on repeat		even (24) than the (25) thing	3
The kids (9) to (10) b	ut they'll	State of the art	
(11) to be patient		(Hold the phone, it's so)	
The (12) can't help tapping her feet		[Computer controlled (26) colour]	
It's a (13) (14) ent	ertainment	State of the art	
revelation		[The marriage of music to computers is quite natural]	
State of the art		(Oh my god, it's so)	
(Hold the phone, it's so)		State of the art	
State of the art		[It is time to hear the results]	
[Listen to the difference!]			
(Oh my god, it's so)			

SUB ingles

- 1. Cotillion
- 2. custom
- 3. choose
- 4. orchestra
- 5. Bass
- 6. left
- 7. 16ft
- 8. great
- 9. want
- 10. play
- 11. have
- 12. wife
- 13. genuine
- 14. home
- 15. could
- 16. spend
- 17. night
- 18. with
- 19. neighbours
- 20. bossanova
- 21. beat
- 22. from
- 23. Piano
- 24. better
- 25. real
- 26. tone

Fill in the gaps